

Budget cuts force university staff cuts

(CUP) - Universities all across Canada are getting into financial difficulties because of declining enrolments and are trying to alleviate the situation by either laying off staff or raising fees.

Universities of York, Dalhousie, Saskatchewan, and George Brown - all are laying off staff.

Cuts at the George Brown College of Applied Arts and Technology are the most massive of the lot, with a layoff of one hundred of its one thousand staff, planned for this summer. Of these, forty-five are teachers, and the rest are janitors and non-academic staff. The cuts are expected to save \$2.7 million a year.

The University of Saskatchewan is planning to raise its tuition fees by fifty dollars in addition to laying off thirty-five full-time and thirty-nine part-time staff at its Regina campus and fifty full-time staff at the Saskatoon campus. The part-time staff budget at the Saskatoon campus will be cut by \$43,500.

In Regina, one teacher to be dropped is Gerry Sperling, a political science professor. Reports indicate students are organizing to stop his and others dismissals. Sperling had been fired from Simon Fraser University in 1968 after the political science, sociology-anthropology department there tried to implement departmental democratic control by students and faculty.

Dalhousie University intends to fire three full-time professors in arts and science. Also, they want to cut the part-time budget in half, even though one hundred more students are expected to enrol next year.

York University intends to dismiss twenty-one faculty members who are on one year contracts, for budgetary reasons. Also, York might drop the Glendon College program.

Glendon College, a liberal arts institution affiliated with York, enjoys a separate campus in a picturesque, forested area in Toronto's north end. Glendon has a unique bilingual program in Canadian studies (hurray for Glendon).

"If they try to destroy the program, they'll have a hell of a fight on their hands," said York economics department chairman David McQueen.

York plans a total budget cut of \$3 million.

Owner blocks union...

Red Deer brewery unopened

by Malcolm Archibald

A brand new brewery stands idle in Red Deer as a result of a labor dispute which has been heating up over the past few months.

Uncle Ben's Tartan Brewery has yet to turn out any beer following management's refusal to deal with the International Union of United Brewery, Flour, Cereal, Soft Drink and Distillery Workers.

B. G. ("Uncle Ben") Ginter, the unreconstructed capitalist who is the sole owner of the \$4 million brewery, is determined to operate without a real union at his plant.

The trouble began almost a year ago when the Red Deer plant hired 16 local men and sent them to an Uncle Ben's brewery in Prince George, B. C. for training as brewery workers. These men received 75 per cent of their salaries from Manpower. In Prince George they became members of the brewery workers' union.

When the men returned to Red Deer in May and June, they were put to work on the construction of the still uncompleted plant.

At that time the brewery workers' union, in the first of many dealings with the Board of Industrial Relations (BIR), applied for certification as bargaining agent for their members working at the Red Deer plant. This applic-

ation was refused on July 28, on the grounds that the majority of the 40-odd workers at the plant, most of whom were construction workers, were not members of the union.

After a 90-day mandatory delay, the union re-signed their original members at the plant, as well as about 15 others, and applied for certification again.

At about this time the plant manager, Mr. Hayes, told the workers they would be among the first to be hired for brewery work once the plant began to operate. They were also encouraged to form a company union rather than become part of the international union.

But in October the new union application was granted by the BIR and the Red Deer workers became part of Local 250, which is based in Edmonton. Up to this point the management of the brewery had refused to deal with union officials. Their next step was to fire three members of the union, including two who had been designated spokesmen for the Local.

When this move failed to intimidate other workers, Ginter proceeded to fire the rest of the members on October 23.

The union replied by lodging a complaint of unfair labor practices against Ginter with the BIR. In November the board ordered Ginter to reinstate the fired workers with full back-

pay. Ginter has refused to comply with this order and his repeated appeals of the decision have been unsuccessful.

In lieu of any successes in the legal field, Ginter has been waging something of a propaganda campaign in Red Deer. In a recent interview published in the Red Deer Advocate, Ginter claimed that "we're willing to put a union into that brewery and to bargain in good faith with it. But we want the workers in that brewery to have their own union local, rather than be members of a Labatt's brewery union local in Edmonton."

Actually Ginter's complaints about a non-local Local are just a smokescreen. It's not uncommon for union locals to be formed from more than one plant; for example, Local 287 of the brewery workers' union in Edmonton draws members from both O'Keefe's and Molson's breweries. The 30-member group in Red Deer is too small to support the administrative costs of their own local.

Ginter has been having labor troubles at his other breweries in Prince George and Transcona, Manitoba, both of which are union shops. The brewery workers' union has had to lodge several grievances at the Prince George plant in the last year and recently won a \$10,000 judgment at the Manitoba brewery.

Meanwhile, the union has been keeping a low profile in the Red Deer dispute, despite increasing frustrations. Union lawyer Barry Chivers complained that "the Board of Industrial Relations has been very unco-operative for some reason. They have refused to enforce their rein-statement order of Nov. 15."

The board has declined to consider the dispute a legal lockout. However, the Unemployment Insurance Commission has refused to pay benefits to the union workers for some time. These men are now being supported by union strike funds.

The Red Deer brewery was supposed to receive a \$500,000 operating grant from the provincial government. The union has been unable to discover whether this money has actually been paid.

Despite the unsettled dispute, the Alberta Liquor Control Board has continued to allow beer from Ginter's Manitoba brewery into the province. Complaints from the union to Attorney-General Leitch have had no effect.

In the Red Deer Advocate story, Ginter was quoted as saying: "It's costing us a lot of money with an idle brewery on our hands... This is damned costly for us and the shutdown is not good for anyone -- not for me, nor employment in Red Deer and not even for the brewery workers' union."

In a letter to the Advocate, the wife of one of the fired workers replied that "Mr. Ginter is not the only one having a hard time with the idle brewery. But I'm sure he is one man, unlike us, who has no trouble paying his bills." Ginter currently owes the fired workers over \$70,000.

The BIR delivered a conciliation report last week to the disputing parties. The union members will now vote on whether to accept it. If either side rejects the report, the union will finally be able to declare a legal strike.

"Unions from all over Canada have made donations for this fight," said Local 250 president Vern Bartes. "And the members of the brewery workers' union in western Canada are contributing on a weekly basis to support these men."

Last month the Alberta Federation of Labor asked its member unions to observe a boycott of Uncle Ben's products. If a picket line finally goes up at the Red Deer brewery, the union will be calling for a general boycott.

POUNDMAKER

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Edmonton, Alberta

Feb. 21, 1973

New Gateway editor unsure about policy

Allyn Cadogan, a first year Arts student, chosen as the new Gateway editor for 1973-74, gave as her future plans for The Gateway, to continue with what The Gateway has been doing

this year. "I'd like to continue the trends we started this year," she said.

In a public interview with all candidates last Wednesday, before the selection was made, Cadogan stated that she is concerned about "maintaining a link between readers and the paper." Her application form, which stated that this year she was involved in no extra curricular activities because she had "no time for anything but Gateway," indicates how this isolation of newspaper staff from the other students on campus can take place.

When asked how she would determine news coverage in the paper, she replied that the paper would print "what was most interesting to students -- what they would be interested in reading." In reply to a question as to what would be her editorial policy if she were chosen, Cadogan said "I'm not sure I know what my editorial policy would be."

Last Nov. 23, Allyn Cadogan was the subject of an article in The Edmonton Journal by Terry Jones which centered around her position on The Gateway as sports assistant. According to that article, Allyn Cadogan was born in Raymond, Washington, U. S. A., and raised in Bandon, Oregon, U. S. A., and "had never watched a hockey game" until moving to Ontario in 1968.

At the public meeting on Wednesday, Cadogan was asked, along with the other candidates, what experience she considered made her competent to run for editor-in-chief of the Gateway.

"As far as experience goes," she said, "the only other paper I've ever worked on is a gestetnered sheet in high school several years ago, so I'm not really all that experienced except for work on this year's Gateway."

When asked what she thought was her most serious weakness for being editor, she replied that she had little idea of how government at the university worked. "I have very little knowledge of how university government functions," she said.



Yes, folks; POUNDMAKER has done it again. Walking through the alleys of North Garneau last week we discovered the local oracle, the receptacle of all truths. And we'll be damned if an idea didn't pop out. S' truth.

SU Council Report

Students council held a regular meeting on Monday, but very little happened.

Of interest was a motion (passed) to hold a referendum during the SU executive elections, asking students their opinion on the proposed new commerce building.

Council also refused to take the Gateway amendments of the table.

The Students International Meditation Society presents an introductory lecture on Transcendental Meditation (T. M.) as taught by Mahari-shi Mahesh Yogi, to given by a trained teacher of TM. Tory Building, 14th floor Graduates Students Lounge Wed., Feb. 28, 8 pm. Everyone Welcome SIMS - Edmonton 9820 - 83 Avenue Ph. 460 - 6620

Pregnant and distressed? We can help you. Birthright -- 423 - 2852 weekdays.

Keep-fit Yoga Club will organize hatha yoga classes, combined with relaxation and meditation practices. Early morning, lunch hour and after office classes will be held on campus, commencing Mar. 2. A two-week course of twelve lessons costs only \$6. For further info write: Keep-fit Yoga Club Box 120 SUB II U of A, Edmonton

Long & Shorts

Black Gospel and Soul Music Concert Sunday, Feb. 25 at 8 pm. Featuring: Le Vero Carter & the Echoes of Shilo The Sneeds & Big Miller Sponsored by the Edmonton Folk Club. Admission for club members 75¢ and non-members \$1.25

Listen to Flamenco guitarist Carlos Montoya in Dinwoodie Lounge Fri. Mar 5. Tickets \$2.75 advance, at SUB info desk or \$3.50 at the door.

Also, Montoya will host a workshop in the SUB Art Gallery at 12:30 on March 5. Admission by donation.

Poetry readings in the SUB Art Gallery March 5 at 2 pm with John Newlove and Florence Mcneil. Admission by donation.

The Graduate Students' Association Executive will meet with Dr. Wyman on Thurs., March 1, at 4pm in rm 317, University Hall to discuss the preliminary budget. Interested grad students are invited.

The Young Socialists will sponsor a Public Forum on the Alternate Press in Edmonton at 8 pm on Friday, February 23, in rm 142, SUB. Representatives from Bullrush, Gateway, On Our Way, Poundmaker, & Young Socialist will participate in a panel discussion.

Come & Bring Your Ideas.

WANTED

Person to run Beer Social for GSA, \$3.00/hr. Preference given to graduate students. Apply to GSA office 231 Assiniboia Hall from 1 to 4 PM.

GSA elections

The Graduate Students' Association will be conducting elections for the following positions. All graduate students are eligible.

A) G. S. A. Positions:
President
Vice President, external
Vice President, internal
Secretary
Treasurer
G. S. A. delegate to General Faculties Council
Editor of G. S. A. newsletter
G. S. A. delegate to Senate
Plus: Assistant Editor of G. S. A. newsletter
4 G. S. A. delegates to Graduate Faculty Council

Elections at March G. S. A. council meeting, March 13, at 7:30 p. m. in Tory 14-6. Nominations from the floor or by calling 1175 (G. S. A. office)

B) General Faculties Council (G. F. C.) positions:
One representative from the following areas:
Agriculture
Arts
Business Administration and Commerce
Dentistry & Law
Education & Library Sci.
Engineering
Medicine & Nursing
Pharmacy
Physical Education
Science

Candidate must hand in a complete nomination form available after March 1st from GSA office, rm 233, Assiniboia Hall, to that office by Friday, March 16 at 4 pm. Election will be held on Friday, March 23.

C) C) Graduate Faculty Council Positions:
In addition to the GSA representative, the following departments may elect one representative:
Chemistry
Educational Psychology
Business Administration and Commerce
Educational Administration
Zoology
Computing Science
English
Geography
Physics
Psychology

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Nice, France/English, French
Siena, Italy/Fine Art, Italian
Trier, Germany/German, History

Cost? Approximately \$750 - \$800 (includes round trip, tuition for one course, room and board).

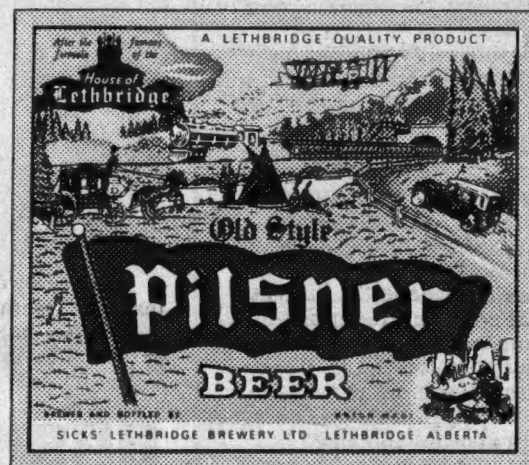
Further information:



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Division of University Extension
119 St. George Street
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Operation Placement produces jobs for students

by John Ray

Send your kid to university and keep him off the streets, but what is this motley mob of so-called intellectuals going to do all summer?

No doubt some students are already worried about the summer job situation, but indications are that it will be a good year.

University enrollment has dropped slightly, but more important is the increasing efficiency of Canada Manpower and Operation Placement.

Canada Manpower first turned its attention to the problem of finding summer jobs for students when temporary jobs became scarce back in 1965 and 1966.

At first, the task was a difficult one, but with more experience and the help of Operation Placement, the Manpower center for students has grown from an almost ineffectual organization to one that does help many students find summer jobs.

Last year, 7000 undergraduates applied for summer work to the Manpower Center in SUB, and 3000 of these applicants were placed. The office in SUB also took 3000 applications from graduates and placed 800 of these students in permanent positions in the 1971-72 university year.

During the summer months the Manpower office in SUB concentrates on finding permanent employment for graduates, and applications for summer work are handled by a special downtown office.

Last year this office was located in Thornton Court, and handled applications from U of A, high school and NAIT students.

Working in close contact with Canada Manpower is Operation Placement. Its task is to make the business and industrial communities aware of the large temporary labor force which the students represent.

Operation Placement was first organized in 1969 by the Chamber of Commerce in an attempt to create more summer jobs for students.

It is now a nation-wide operation, but each city has its own particular set-up which may differ slightly from that in other cities.

The central committee, which plans the activities of Operation Place-

ment, is composed of representatives from Canada Manpower, two departments of the provincial government, the Chamber of Commerce, the Students' Unions of NAIT, Grant MacEwan and the U of A, and the city high schools.

In Edmonton this year, Operation Placement will be working as an integral part of the Manpower center for students. Last year the two groups worked quite successfully together, so even closer co-operation is planned for the future.

At the present time, Operation Placement is contacting employers who hired students in the past to encourage them to hire students this coming summer.

Through advertising, phone calls and visits, Operation Placement hopes to increase the demand for temporary summer employment.

Last year it helped place 6000 students in summer jobs, which shows it is becoming established as a link between students and the business community. The situation was far from bright last summer, however, as another 6000 students who applied were not placed.

Another way which Operation Placement provides assistance for students is to give advice to those groups who want to set up a temporary business for themselves rather than becoming employed by an established firm.

One main problem, according to Mike Zuk of Canada Manpower, is that students do not apply early enough. Zuk feels that his office could be more effective if more applications for summer work were registered as early as November or December.

Dale Dowell, the student co-ordinator of Operation Placement, also feels that "more can be done if you get into the employment picture earlier in the year."

OFY will again be a part of the summer work scene this year, but as yet the provincial government has not announced whether the Student Temporary Employment Program (STEP) will be continued this year.

An announcement concerning STEP is expected in the present session of the provincial legislature.

Reynolds went on to explain that The Gateway this year had lost a considerable amount of money in advertising compared to previous years, but gave his opinion that "we have held our own" despite that loss.

Reynolds' revelations of Gateway's financial troubles came on the heels of a similar report by Darrell Ness, Students' Union general manager.

Ness last week reported to Students Council that The Gateway was expected to exceed the \$11,960 of students' money allotted to it by the Students' Union, but that the overspending should be held to an extra \$5,000 by the end of the year "because we have a new advertising agent."

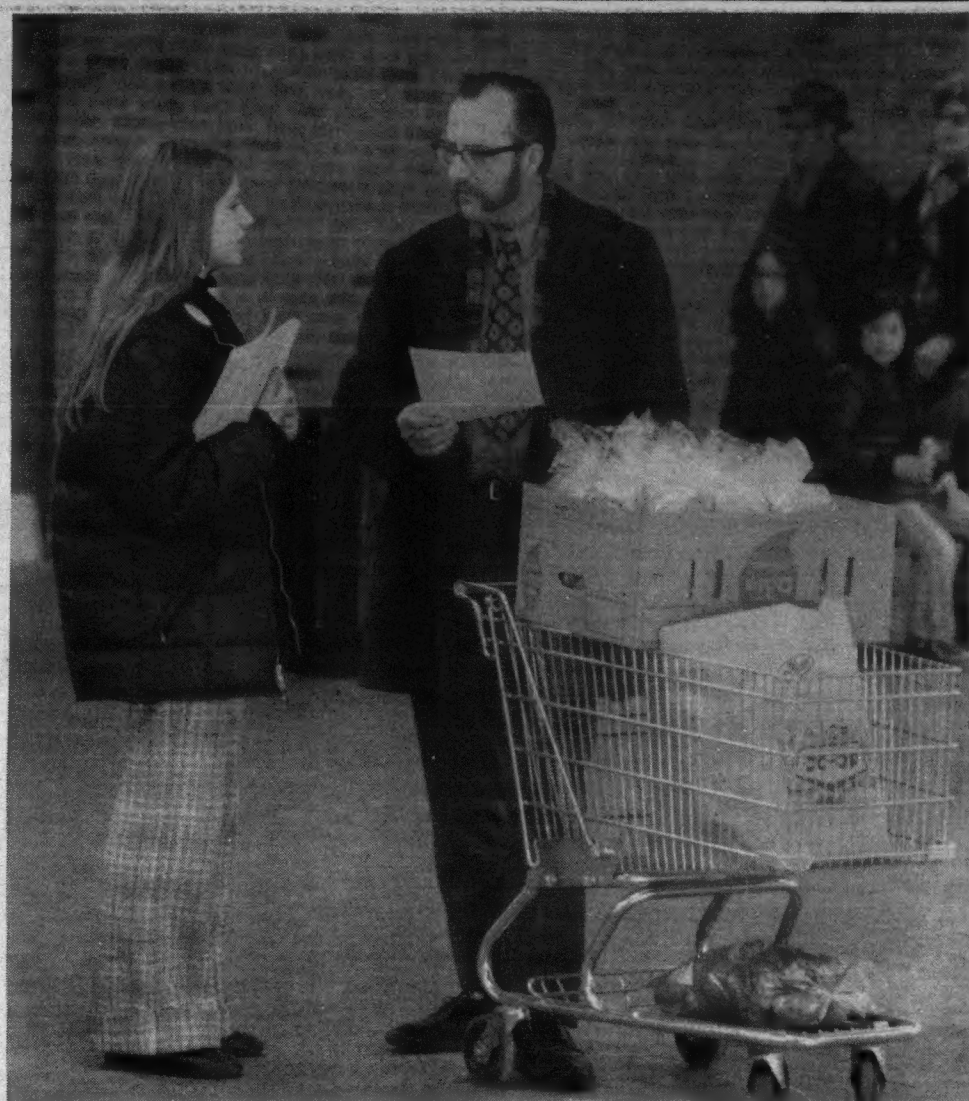
paper suffers?

Students attending the public interview of applicants for next year's editorship of The Gateway were given further indication that The Gateway this year is having financial troubles.

Les Reynolds, a Gateway staff member and applicant for 1973-74 editor of Gateway, was questioned about his proposals to solve the financial problems of this year's Gateway. "We've had great budget problems this year," said Reynolds, "I don't know how much we're allowed to say about it."

"I don't really wholly understand, because I haven't been able to get hold of a real copy of what's going on. It's sort of kept away," he said. "I don't like to say that it's hidden, but I could never get hold of a copy."

POETRY and the short play entitled		Rooms in Co-op House
FREE BEER by Thomas Whyte		1 double room
		1 single room
Performers :	Maurice Brand Freda de Branscoville Don Gillis and the author himself	
	Tuesday February 20 at th THE HOVEL	2 back yards, woods large house strange people
Sound :	Colin Gillis	
	10224-109 Street (429-3002)	
Producer :	Don Gillis	
	FREE BEER to be	10406 127 St.
Director :	Thomas Whyte	(452-9760)
	performed at 11 pm	



The National Farmers Union and the Edmonton Boycott Kraft got together Saturday to hold an "informational" picket. Picketeers passed out anti-Kraft leaflets at three Safeway stores, an IGA, and the new Co-op shopping center. Emphasis was put on the fact that not only is Kraft exploiting the farmers, but also the consumers, since Kraft is partly responsible for high food prices. Response to the picket was quite favourable, with 80 to 90 per cent of the customers (and some of the staff) accepting the Kraft boycott material. Many of these on the way out of the store that they had not purchased Kraft products. More demonstrations, covering a wider area, are being planned. Anyone interested in working for the Kraft boycott committee should call Derek Cook at 433-2808.

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UNCLE SIDDHARTHA

graphic by Ken Gelech



ON ASTROLOGY

A few apologies to you good readers, before I get underway -- first, to those readers who know a good deal about astrology, and who feel I am being too simplistic in my discussions, and to my other readers who may know a little less about astrology, who are lost in my column. I should point out that whole books have been written on single aspects of astrology, from the houses to the planetary influences to cusps to... well, you know. So I am forced to be simple in my explanations, but, at the same time, cover as much ground as quickly as possible. Which brings me to a PLUG: an excellent book on beginning astrology, for those of you interested, is a little goody by Joseph F. Goodavage, called "Write Your Own Horoscope". It's published by Signet Books, costs 95¢, and is available at Julian Books. It has tables of ascendants, and ephemerides up to 1970 (though the ephemerides list only the sign the planets occupy, and do not list the position), and comes highly recommended for those of you who have an interest, and want to pick up a little knowledge. The second book, suitable for beginners and experts alike, is the "Dictionary of Astrology" by Dal Lee, a Paperback Library edition also for 95¢, and also available at Julian Books. It includes sections on drawing up a chart, the different types of charts, and definitions of terms and concepts which are quite useful to the beginning astrologer.

A slight change in scheduling for this week. Last week, I talked briefly about the house placement, but said nothing about the individual houses. So that happens this week, along with a few words about another concept that comes into play in the analysis of charts -- decans. And, if time and space permit, a look at planetary configurations and what they mean. Hopefully, you hung onto last week's column, because I'll be using that chart as a source of examples.

First, the houses, then.

As I mentioned last week, there are as many houses as there are signs -- twelve houses running counterclockwise around the chart, with the cusp upon which the ascendant lies defining the beginning of the first house. The houses as a whole are used to interpret what some astrologers refer to as "life activities" -- that is, how you can put your interactions with people and events to best use. The house positions do not tell you what you are, but rather, tell you the potentiality you have to work with -- in what areas of life you will be happiest, and achieve the most (be it good or bad). Following is a list of the houses' influences:

HOUSE	LIFE ACTIVITY
1-----	identity
2-----	possessions
3-----	environment
4-----	home, beginnings and endings
5-----	offspring, risks, pleasures, speculation
6-----	obligations, work efficiency
7-----	partnership, close relationships in love, marriage
8-----	sexual expression, death, legacies
9-----	understanding, knowledge
10-----	status, reputation
11-----	hopes, desires, ambitions
12-----	self-undoing, confinement, limitations

Naturally, these are only key words to describe the influence of each house. A discussion of each house separately involves much more space than I could ever hope to be allotted. As well, it is not that necessary to go into great detail on the separate influences -- using the key words in a chart analysis provides you with a reasonable approximation to the actual workings of that chart.

It's a relatively simple matter to make a quick analysis of the chart for house-planet configurations. This is done simply by listing them as they are below (where the signs are listed merely as a reference that we can use in a later tabulation) and comparing the effects. The x indicates the combination operation. I might add, as well, that this table has been made up from last week's chart.

PLANET	HOUSE	SIGN	DESCRIPTION
Sun	12	♏	purpose x confinement, limitations
Moon	8	♏	feeling x sexual expression, death

Mercury	1	♏	understanding x identity
Venus	12	♏	harmony x confinement
Mars	3	♏	determination x environment, communication
Jupiter	10	♏	enthusiasm x status, reputation
Saturn	3	♏	caution x environment, communications
Uranus	12	♏	independence x confinement, limitations
Neptune	3	♏	subconscious x environment, communications
Pluto	1	♏	transformation x identity

Taking a few of these at random: this person's Sun is in Cancer, which, in a word, indicates protectiveness. His house-planet combination shows purpose in confinement. This would indicate that this person's greatest satisfaction, or deepest psychological awakenings, will come while in jail, or tied down by other social, psychological, or intellectual crises.

This person's Mercury is in Leo, and his house-planet combination shows understanding in identity, which indicates that this person will probably strive above all else to understand what it is that makes him unique as an individual, that his major goal in life will be to clarify his own philosophy of living.

This person's Venus is in Cancer, which, again, indicates protectiveness. His house-planet combination indicates harmony in confinement. This could be a sign of severe mental turmoil in this person's life, which could only be overcome by retreating, either physically to an institution, or mentally, to spend time in combatting this problem -- probably the former, given the influence of Cancer.

Some of the crosses above may be hard to decipher, but don't despair -- there are books with tables of house-planet combinations as well. Any work on the houses should have a chapter or two on it. As well, these combinations can sometimes be interpreted a little easier once the planet-sign combinations have been worked out, as these will supply relevant information.

Onward, then, to the second-last major area of consideration -- the decans. The decan is a ten-degree division of the sign; hence, each sign contains three decans. Each decan is ruled by one of the signs in the triplicity, including the sign in question. To determine the ruler of the decan, find out the number of the decan (first, second, or third) and then count counterclockwise around the chart to find the first, second, or third sign in that triplicity. For example, the ruler of the first decan of Libra is Libra itself, the ruler of the second decan is Aquarius, and the ruler of the third decan is Gemini. What this means in practical terms is that when you are doing an analysis of a chart, and there is a planet in a particular sign, then it is necessary to check which decan it is in, and then determine the effect of the decan ruler on that planet. For example, the chart last day showed Venus in Cancer, but in the third decan of that sign. Therefore, in determining the influence of Venus on the chart as a whole, you would first find the influence of Venus in Cancer, and then modify it with the influence of Venus in Scorpio (the decan ruler). It might be wise to remember that the decan ruler only modifies the interpretation -- it does not change it completely.

The next, and last step, then, is a look at how the planets interrelate on the chart.

Though in rare cases it does not happen, in most charts the planets will be grouped in the chart in such a way that they exist in simple geometrical relationships to one another. These geometrical relationships are what are known as aspects, and are extremely important in working out the chart. A discussion of the planets as discreet, non-interacting units will lead to an analysis which is loaded with extremes, and it is the consideration of the aspects which modifies the analysis and hence removes these extremes.

There are two different types of aspects -- the major aspects and the minor aspects. The major aspects involve, again, two types of relationships, the favorable and the unfavorable aspects. First, then, the favorable aspects. The basic favorable aspect is the conjunction, which, for natal charts, is the situation where you find two (or more) planets occupying the same position in space, or on the chart, give or take five degrees. It might be noted that there is an exception here -- a Mars-Saturn conjunction, considering the "characters" of the planets involved, is an unfavorable aspect under all circumstances. The second favorable aspect is the trine, which has its roots in the triplicity -- where the planets involved are 120 degrees apart (clockwise or counterclockwise). The last is the sextile, in which the planets are 60 degrees apart. In all these cases, the relationship enhances the better qualities of the two (or more) planets involved, and dampens the negative qualities.

Then we have the unfavorable aspects. First, the opposition, where the planets are 180 degrees (give or take five degrees) -- should be noted - this applies for all aspects) apart. As with the conjunction, this is either favorable or unfavorable depending on the planets involved. The second unfavorable aspect is the square, where the planets are 90 degrees apart. The unfavorable aspects tend to decrease the positive qualities and accentuate the negative.

The minor aspects are generally much less influential than the major aspects, but for interest's sake, I'll list them for you:

FAVORABLE	SEPARATION (in degrees)
vigintile	18
quintile	24
semisextile	30
decile	36
quintile	72
tredecile	108
biquintile	144
UNFAVORABLE	
quincunx	150
semisquare	45
sesquiquadrate	135

Again I add that these relationships hold within + or - five degrees, except in the case of the sun or moon, where + or - ten degrees is allowable.

As well, each of the above has its own symbol. Below I have listed these for the major aspects:

conjunction	♌
opposition	♐
square	♑
trine	♒
sextile	♓

It might be wise to add a brief note about cuspal relationships in passing. The cuspal relationship, as with the aspects, is best calculated for no more than five degrees. What must be considered in a cuspal relationship is the influence the first decan of the upcoming sign (or last decan of the preceding sign) will have on that planet -- again, merely a modifying influence. The symbol for a sign cusp is ♌.

NEXT WEEK -- an analysis of last week's chart

Uncle Siddhartha

Is POUNDMAKER exploiting masses?

Dear Editor:

Your reply to Larry Pratt's letter criticizing your advertising policy was, to say the least, feeble.

You said as follows:

1. all advertising is exploitive.
2. but a newspaper can't exist without advertising.
3. nonetheless, you "can and do reject what you consider to be blatantly exploitative advertising".

1. The first proposition is either meaningless or false:

(a) If you mean that all advertising is exploitative because it has a tendency to convince people to buy products or to do things that they otherwise might not do, then you'd have to extend your condemnation to all forms of persuasion which might be put to evil uses. For example, your support of the Kraft boycott would have to be condemned as "exploitative."

Socrates may have held this position in the Gorgias, but it would be pretty hypocritical if you did.

(b) If you mean that all advertising is exploitative in a technical Marxist sense, then, unless Marx is given an extremely puerile interpretation, you are wrong. Most advertising fulfills some information-disseminating function, however misleading the total effect of the ad may be. Even the article on Alberta's energy policy which recently appeared in your paper (too evidently an unpaid ad for at least the Strathcona NDP, which wrote the article) was, I'll grant, informative to a limited extent. Marx could not, I think, be read to deny that this sort of provision of information would be necessary in any society not consisting of telepaths. Even Baran and Swelzy (*Imperialism and Unequal Development*) wouldn't go so far. The result would be that some advertising is useful and necessary and could not, therefore, be part of the surplus value extracted from the workers.

Besides, I would argue as strenuously as possible that the Marxist surplus-value apparatus is not a useful device to employ to discuss what's wrong with advertising, and why. But I don't see much point in explaining what anybody can find out by comparing Capital with The New Industrial State (or R. Marris, *Managerial Capitalism*).

(c) If you mean that all advertising is exploitative because in Utopia everybody's needs would be known and looked after, and since everyone would know what is right, the black arts of persuasion would be useless for evil and redundant for good - then your statement is, in my opinion, meaningless in response to Mr. Pratt's criticism.

(d) So what the hell do you mean? (I promise you an answering polemic if you do attempt to justify your statement with some reasonably serious analysis.)

2. The second proposition is more reasonable, but ought to be restated - because it's misleading.

It's very difficult to produce a newspaper without advertising, but it is not impossible to produce one with very little advertising. *Mad Magazine* is a good example. Numerous underground papers might be cited.

Well, maybe not numerous.

If you had no advertising, you'd need something like:

(a) forty-five or fifty people willing to do a lot of work for you for free (or maybe fifteen willing to do a lot of work and thirty-five willing to do a little).

(b) to charge money for your paper, a not unknown procedure

(c) which would imply that your paper would have to be such that a lot of people would be willing to kick in a small sum to support your efforts

(d) which would not be unreasonable considering the pervasive and well-attested affluence of university students even (especially?) "radical" ones.

Dear Friends:

BOYCOTT WARDAIR!

Power to the People
Satch

(e) but all of which is undoubtedly highly improbable (I don't presume to be exhaustively listing all the things you'd require or all possible non-advertising sources of revenue).

Is it not true that the reason you don't charge even a penny for your paper is that it would reduce your readership and hence restrict your advertising revenue? (This seems like a rational move to me, but I don't think it gibes with the *mea non culpa* attitude which is explicit in your reply to Mr. Pratt). And by the way, what sort of a contract do you have with CUP for the advertising it diverted from the Gateway to you? (I am, quite seriously, just asking)

3. The third proposition is really poor.

(a) Suppose, as you say, that all advertising is exploitative. The *raison d'être* of advertising is, of course, that it persuades. To that end, it strives not to be blatantly exploitative. For if it is blatant, it will probably be ineffective. (I take it you are using the word "exploitative" here as I am - to mean - trying to persuade people to do things that they wouldn't do if they had all the facts).

What I'm saying is, you'd do your readers more of a service if you published only blatantly exploitative advertising. Then the average literate person would not use the product or vote for the party, as the case may be. For example, I appreciate the information that "Alberta's Oil Rip-Off" was brought to me courtesy of the Strathcona NDP. That permits me to read it more critically - or at least allows me to know which statistics may be suspect, or presented out of context or omitted. Examples could be multiplied.

Alternatively, you could publish all ads and devote a separate page to a critique of those that you feel are exploitative. You would not even have to run a critique. You could simply run a little note alongside the ad indicating that you think it may be misleading or exploitative. How is that for a constructive suggestion? (I still think there is no excuse for running cigarette ads, such as the Export A ad on page 7 of your Feb. 14 issue and the other two ads on that page - for Metropolitan Life and Student-Railpass - are not exactly consonant with what I take to be your stated position.)

Conclusion: Why don't you just admit that:

(1) a lot of advertising is not exploitative.

(2) that which has some non-exploitative features.

(3) If advertising is exploitative your true position is caveat emptor, ie you think that the benefit a reader gets from your paper outweighs the possible corruption of his opinions or distortion of his consumer purchases via the wiles of Alcan. You are not all that conscience-stricken about the "exploitative" nature of advertising.

(4) If caveat emptor is not the position which you want to have inferred from your acts (as opposed to your words) then you plan to change your ways - perhaps by beginning the wholesome policy above suggested of indicating which ads you think could be harmful (and occasionally in marginal cases, indicating why).

(5) Finally, that you owe a debt of thanks to Larry Pratt - and perhaps an apology for failing to give serious consideration to his criticism and its implications, and for answering him with arguments that are at least careless and could easily be construed as hypocritical.

Yours,
Brad Willis

LETTERS PAGE

Poundmaker

11129 80 ave.



Abortion?

Dear Editor:

Where have all the women gone? Where were they when Joan Campana spoke on the Repeal of the Abortion Laws, last Monday at SUB?

Well, girls, you didn't miss much. There was a group of Joan's supporters, a few opposers (from Voice of the Unborn and Birthright) and a few passive observers. Joan didn't speak for more than half an hour, and then did things move! Opponents challenged Joan as to why she considered the fetus to be non-human. Joan didn't seem too clear on her own position, for she said she did not know when the fetus became human, but 20 minutes later (she must have been reflecting deeply while the rest of us discussed) she proclaimed the fetus became human at birth. It was rather a naive answer! If a fetus is human at birth, what is it at 8 months and 29 days if not human? Not too many doctors would take the responsibility of stating such a fact. What was even funnier, was when a member of the audience said, "It becomes human 2 days after birth", and Joan, not having heard, and supposing the fellow to be a supporter, encouraged him to speak. Well, he didn't dare repeat himself, and nicely switched his position, stating that when a fetus becomes human is a moral and philosophical question. Maybe so, but Joan had not laid claim to being qualified to make such a

judgment, and the fact that she ignored scientific evidence left me very dubious as to whether her response was valid.

The discussion would just be getting so interesting, when questioners would be silenced, and a supporter encouraged to speak up. What again amused me was when Joan ignored the waving hands of opponents, saying, "This is becoming a dialogue; other people have questions too." But, no one else put up their hands and finally the first were allowed to speak once more.

Joan's image of a FREE woman left me feeling cold - she became a monster who demanded her RIGHTS at any cost, and never considered if she had any RESPONSIBILITIES, or if any one else's rights were involved. The question of abortion is not a PRIVATE matter for the outcome will affect the entire nation. There is not a country where abortion has proven successful. In Japan, 80 percent of the women who have abortions regret them later. Surely we can find better means of birth control than abortion; at least until we are sure the fetus is not human. If that 4 month fetus, with its own heart beat, its own blood type, brain waves, etc. is not human and can be proven not to be, then maybe I'll support you next time round, Joan!

Sincerely,
Cindy Baker
Ed. 4

Farces?

First of all, I'd like to say that I do not, nor do I think that any other Poundmaker staffer should have any misgivings about the ultimate result of the Publications Board's decision.

The way the Publications Board is set up now, the only thing that has changed since last year is that the chosen editor has a better chance of being acceptable to the Gateway staff as well as to the student council.

I have dissociated myself not primarily from Gateway but from a paper which could well become an organ of the student council.

I object to the student government having control of the means of information feedback to the students who

elected them.

The way the Publications Board operated this year, the students in general do not even have the right to know on what criteria their editor is chosen. Ron Trieber gave the impression that this secrecy is to protect the editor-elect, to elicit maximum support for her. Does Gateway exist to serve its editor, or does it exist to serve the students on campus?

I suggest the main reason for the secrecy is to conceal from the U of A public the criteria upon which the editor was chosen and the discussion which went on at the meeting. Perhaps its just as well. A farce should never be made public.

Ernie Vilcsak

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STAFF THIS ISSUE:



and its the straight poop too :

no shit

4th Estate libel suit settled

HALIFAX (CUP) -- The owners of Le Chateau Men's Wear Ltd., a Halifax clothing firm, have terminated a 21-month-old libel suit against the 4th Estate newspaper by accepting a settlement of one dollar.

George Simms, counsel for Le Chateau, and Brian Flemming, counsel for the 4th Estate, announced the settlement before Judge Louis Dubinsky of the Nova Scotia Supreme Court Monday, Feb. 12.

Le Chateau had earlier claimed serious damages to its business because of allegedly libellous items

published in the 4th Estate in the spring of 1971. The items were part of news coverage of a public campaign against slum housing.

In a statement to the court, Flemming said the newspaper denies the items were libellous. The issue of slum housing was not "a legal issue," he said, "but a profound moral issue of the community."

Nick Fillmore, editor of the 4th Estate, said, following the court statements, that Le Chateau carried on the case for so long principally to harass the newspaper. "When they finally realized they couldn't

win, they backed out and took the one dollar that had been available to them for almost two years," he said.

Fillmore said the case had been an annoyance, but now the 4th Estate is better prepared than ever before to build the kind of strong and socially responsible newspaper Nova Scotia needs.

The alleged libel was committed when the 4th Estate published an advertisement and photograph from another publication in which, according to an apology printed in the 4th Estate, "it was suggested the company was the owner of a certain slum property" in Halifax.

The apology said that the property was actually owned by a shareholder of Le Chateau and by a company not connected with the libel suit. The 4th Estate apologized for linking Le Chateau directly to the slum property.

In court, Flemming said everything published about the slum property, except its ownership, was true. The material published "was in the public interest and something which the public was entitled to know because of the need for the elimination of all such housing in this province," he said.

Simms, Le Chateau's counsel, said, in agreeing to the settlement, his client "feels that a legal wrong has been done to it and that it has suffered a substantial financial loss as a result."

Simms also said, "the defendant (the 4th Estate) performs an important function in this province. The plaintiff believes that the defendant publishes a newspaper which is entirely predictable, devoid of humour or laughter and on occasion, mean-minded and vindictive. Yet, even if this is true, it still has a valuable contribution to make and an important function to fulfill."

Halifax's Le Chateau firm is not part of the national firm with the same name and symbol.

Dare protesters picket CN

TORONTO (CUP) - About 150 picketers struggled with police and security guards at Toronto's Canadian National (CN) railyards early February 8, in an attempt to block shipment of Dare Cookie products to the CN railyards.

Although five transport trucks driven by sympathetic Teamsters turned back when they saw the picket line, CN transports were escorted through by a combined force of York regional police and CN's own private police force.

The CN truckers union, the Canadian Brotherhood of Railway, Transport, and General Workers (CBRT), has not gained

contract provision allowing it to refuse to cross other unions' picket lines. But, several transport drivers proceeded as slowly as they could, under the "move along" orders of the CN police. One managed to stall his truck for 20 minutes in the driveway.

The action was in support of the nine-month strike against Dare Cookies Ltd. of Kitchener. Throughout the struggle, Dare management has used strikebreakers to try to break the union, local 173 of the United Brewery Workers. Now it has decided to use CN transport to carry scab products for the company.

CUP suspends Dal Gazette

OTTAWA (CUP) - The national executive of Canadian University Press (CUP), Canada's only national student press organization, has suspended all services to the Dalhousie Gazette, the student newspaper at Dalhousie University in Halifax.

The executive is also setting up an official CUP investigation commission to look into the situation. Both actions are in response to a request by six CUP members of the Atlantic region.

The suspension of services, which includes news and feature copy and cartoons, and the investigation, were nec-

essitated by the Dalhousie student council's action of January 28. The council refused to ratify Marg Bezanson, the Gazette staff's choice of editor for the next year. Instead it appointed student council arts representative Ken MacDougall to the position.

The council also passed a motion allowing the student union president, Brian Smith, and/or the council chairman to censor the Gazette staff's last issue, published February 2. All copy had to be approved by either Smith or the chairman before it could be printed.

CUP NOTES

Loans

QUEBEC CITY (CUP) - The Quebec Ministry of Education is planning to step up its efforts to recover student loans from those who cannot or will not repay them.

Since 1966, when the student loan program began, the provincial government has had to pay banks about \$2.7 million loaned to and not repaid by 2,812 students. Included in this delinquent group are 375 people who died before paying off their loans.

An additional 700 cases will cost the government an estimated \$16 million during the 1972-73 fiscal year.

Rent

VANCOUVER (CUP) - A proposed 10 per cent increase in University of British Columbia (UBC) residence fees may result in a rent boycott by students protesting the third price hike in three years.

The protest began February 1, after UBC housing director Leslie Rohringer announced rent increases for all campus residences because of rising operating costs.

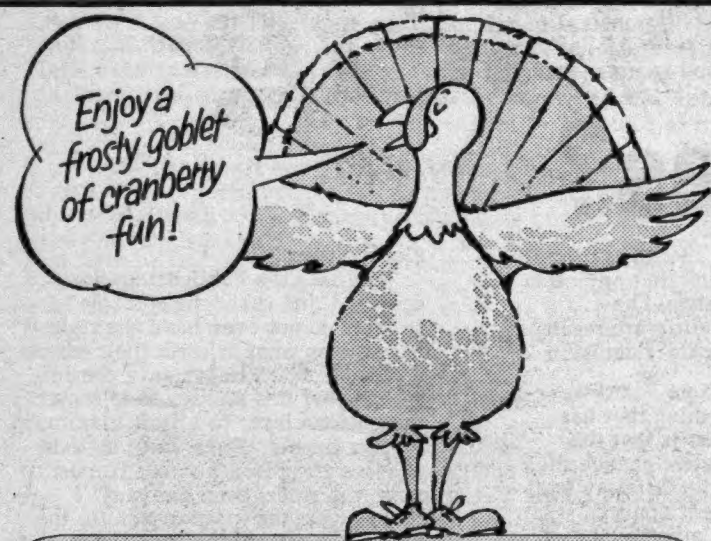
However, tenants of the Acadia Graduate Residence have charged Rohringer is increasing fees to pay off the mortgage on the recently-built Walter Gage Tower Residences.

Votes

(CUP-CPS) - A recent survey in the United States shows that only seven percent of the more than 2500 institutions of higher learning in America have governing boards with students in voting capacities.

The American Council of Education surveyed over 450 schools in its study on student participation in academic governance.

Only eleven to seventeen percent of all colleges have students sitting on governing boards in any capacity, voting or non-voting, the study concluded.



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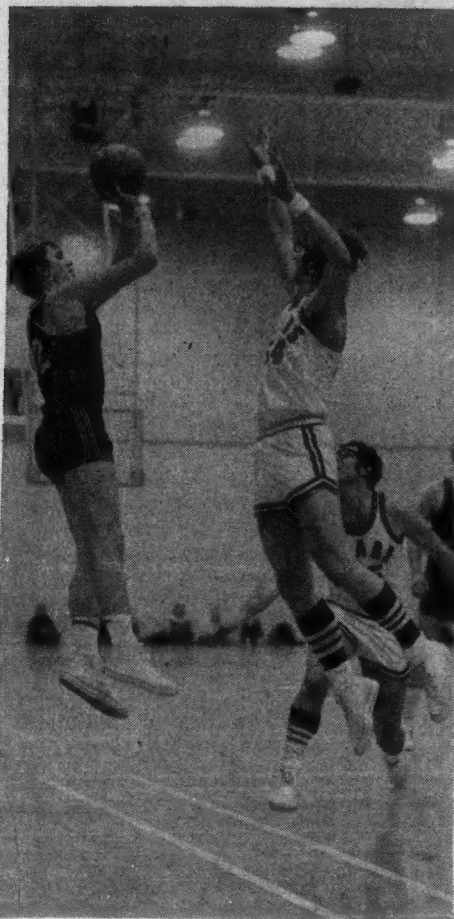
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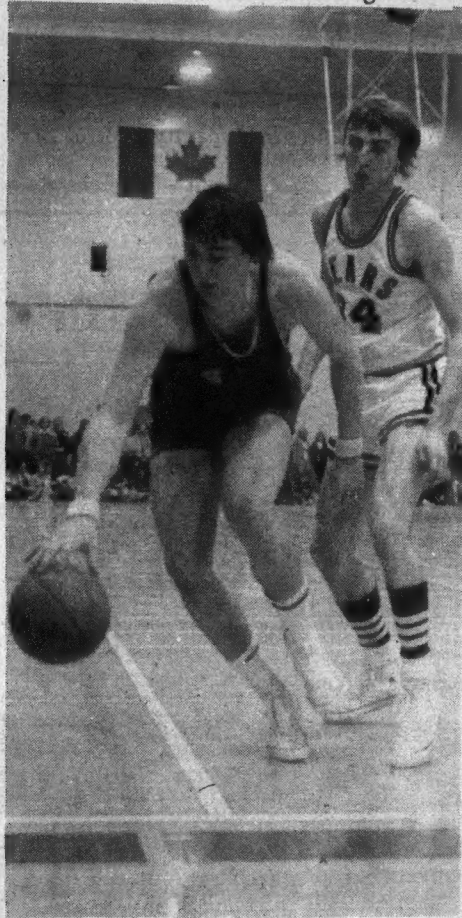
201 Strathcona Medical
Dental Bldg.

8225 - 105th STREET
Edmonton, Alberta

Bird's Sports Column



Basketball: The local Golden ones are WCIAA champions and will play for the national title in Thunderbay this weekend. In the picture below are the Tollstrup brothers, together, Wallace of the Bears and Phil from Lethbridge.



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(Free Dymo labelmaker-- just
come in and ask.)

Boyle Street Community Co-op

The Boyle Street Community Co-op is a multi-service project designed to help people in the Inner City "improve the quality of their lives and to motivate them in the various areas which they see as problems."

"The people in this area do not use the city services that are available," said Alice Hanson, one of the co-op staff, "because it's too much out of their element." The co-op is actually a "demonstration product to see if a different type of service delivery will work."

The co-op is run informally, keeping as many avenues of communication as possible open between the staff and the community. "We try to decide from the day-to-day happenings down here what sort of needs there are and what people might respond to, then we try to put in services that will answer those needs." It's identifying the needs to begin with which is difficult because we have to make sure that we're not identifying what seems to us to be the needs but which the people here don't see as being needs at all.

"You can't come into an area like this and say, 'according to my standards this is what's wrong with you people and this is how we're going to fix you up.' It's morally wrong and besides, it doesn't work."

"Community response has been fairly slow, mainly because it takes time to build up trust and a certain amount of credibility as well as just letting the people know we are here and what we're here for. We're gradually starting to work with existing organizations in the area like the community league, churches, schools, the Bissell Center and the Marian Center and we're making headway."

"We have a far better idea now of how the people in the community see us, than we did say even three or four months ago and because the project

funded by the Federal Department of Health & Welfare, is a three year program, the time needed for building up that trust and credibility is available and at least makes the entire thing feasible."

The Boyle Street area, actually defined as the area between Riverdale and 111 Avenue and 101 St. and 82 St., is unique in the type of people that live there. There is a high transient population, a high native population, most of whom are fairly recently in off the reserve; a lot of old people and a great number of alcoholics. The co-op tries to deal with all these people and their problems - an immense task.

Some of the services housed in the co-op are: Public Health which acts as a referral and consulting agency, Human Rights, Housing Bureau which is now run by two girls in their spare time because funding from the city and province was cut off, the City Center Co-operative Club which tries "to promote a spirit of co-operation among men and establishing mutual assistance programs among its members," The New Era - a community newspaper, SACK (see POUNDMAKER, February 7) a food co-op, Student Legal Services, City and Provincial Services which consists of two field workers, Operation Friendship which is a visiting service for the senior citizens of the area, and SKILL, a LIP project which tries to get people interested in something that could lead to a trade, using professional people to evaluate them and encourage them to carrying on in more credible educational systems.

The Federal Government pays for the building and a staff of five but all the other services are dependent upon funds from the appropriate agencies.

There are many problems facing the people in the Boyle Street Community - poor housing, poor educational

facilities, bureaucrats and seeming indifference - in short all the social problems we read about in our sociology books, but the one barrier which prevents many from even trying to solve these problems is that people have lost their motivation. This same problem keeps the co-op from being as effective as it could be.

"For so long the people here have always had someone telling them they were going to help out in this area and the city is always surveying for urban renewal and still nothing gets done. Most of the people have completely lost faith. The whole structure leaves people with very little hope so they decide there is nothing they can do and they had just better live with it."

"Also, many of these people have been professionalized to death. A lot of them have spent their lives being passed from professional to professional, none of whom even really did anything for them. The whole thing has become a game and has made them suspicious of people 'out to help them' including the Boyle Street Co-Op."

The people at the co-op are working outside the established system and they are working with what could be considered idealistic standards - flexibility, responding to the needs of the people as defined by the people and getting people to create their own services - but I don't think they could, or should, be labelled as "middle-class radicals." All the people I talked to are genuinely concerned and many of them live in the area, so they aren't merely "commuters."

All areas in the co-op need help and if you are at all interested in helping people in any way, shape or form the Boyle Street Co-op is really a good place to exploit your talent, energy and imagination. I mean it.

by Colette Forest

Heidelberg

Brewed from pure spring water.



And that's the truth!

Brewed by Canadian Breweries Alberta Limited

6978A



Allyn Cadogan

Program of Study:
Arts History

Journalism Experience:

High school (gestetnered rag in a small town in Oregon)
Gateway 1972-73

Extra Curricular Activities:

No time for anything but Gateway.

Why do you want to edit the Gateway?

I like the direction The Gateway has taken this year -- away from the "underground" style used by so many campus papers -- and would like to see a continuation of the basic policies laid down this year.

What plans do you have for the Gateway next year?

I would like to continue the basic policies laid down this year, hoping to incorporate a little more "color" in the form of features, wider campus news coverage if possible.

No major changes planned; just hoping to put out a better newspaper with (hopefully) a solid core of returning staff members, plus trainees.

Would like to see the news editor's work load cut a little by dividing the job in half.

I would like to change the title of the third paid position to managing editor. News editor would then operate on an equal basis with the sports, art and feature editors.



Richard Thompson

Program of Study:

Political Science

Journalism Experience:

One year as editor of Young Socialist; previous experience writing for the Sheaf (Saskatoon campus) and Prairie Fire (Regina).

Extra Curricular Activities:

Interest in Canadian economy, politics, history. Active in campus politics.

Why do you want to edit the Gateway?

Gateway can play an important role as a forum for discussing issues affecting students, both campus issues and broader social issues. To do this

effectively Gateway must take sides. It should make the facts known about education cutbacks (Worth Report and Peitchinis Report), explain the situation facing campus women, native people, etc. As the campus paper it should give every aid to students to organize to make the university meet their needs and the needs of working people, women, etc.

What plans do you have for the Gateway next year?

Gateway and Poundmaker should get together. Gateway should be fully open to the views of all students and encourage debate and discussion.

Special issues should be published to take up major questions facing students (e.g. Worth Report, women's liberation).

Gateway should get back CUP wire service, and Gateway should cover all developments in student movement across Canada (and around world).

Larry Saidman

Program of study:

Graduate Studies (candidate for MA)

Journalism Experience:

Six years experience with Gateway, writing news stories, reviews, feature articles, and interviews. Year 1973: did some helping with layout, headlines, typing, feature articles, interviews, and lots of reviews. Also, some writing for Poundmaker.

Also, I have been the main contributor to the Edmonton Folk Club Newsletter. I was also on staff for an OFY project submitted last summer for a city-wide newspaper. Unfortunately, the project, after being initially approved, was recalled by the government (as were all publications) and approval was withdrawn.

Extra Curricular Activities:

Director of CKSR, 1969-70. President, Edmonton Folk Club, 1972-73. Concert Band 1966-67, Debating Club, 1967-68. Also, Campus Conservative Party, 1967-68 (but I'm not too proud of that).

Also, I do work with different ethnic groups (re. Folk music club), and am presently working on a concert, The History of Western Canada Through Folk Music.

Why do you want to edit The Gateway?

1. My main academic interest is in the area of media research, and systems of communication.

2. I have a fair amount of research experience in the Psychology department, and would like to apply this. I feel that I am quite adept at interpreting research in an objective, yet interesting manner.

3. I would like to make the Gateway a more dynamic newspaper, and also assist it in regaining its credibility; credibility that it has lost through the frequent distortion of facts, both in news stories and in editorials.

What plans do you have for the Gateway next year?

Basically, my plan is to continue with the format of this year's Gateway, only get more people involved (e.g. grad students, professors, honors students, students interested in special areas of research or working for particular service organizations, etc.).

I propose:

1. a larger and more diverse editorial section and
2. MORE FEATURE ARTICLES. I can find, among my many contacts here at the University and in the community, experts on various topics of interest to university students. I will encourage Gateway staff members to get

Sugar n' spice

What are g



Winston Gereluk

Program of Study:

Graduate Studies

Journalism Experience:

1. Worked on high school newspaper while a student in Vegreville High 1959-61.

2. Served as an advisor to high school students who were producing a school newspaper:

Innisfree High -- two years

Salisbury Composite High -- 1 year

3. Taught high school English courses that included units on the mass media (including journalism) -- three years.

4. Worked on the Alberta Democrat for three years -- for one year as a news writer and lay-out person, for two years as an editor.

5. Edited the Waffle Voice, organ of the Alberta Waffle Caucus for two issues -- 1971-72.

6. Edited the Young Socialist Campaign tabloid in the spring of 1972. Helped with other Young Socialist work.

7. Contributed articles to the National Farmer's Union for publication in their organ.

8. Worked extensively on the publicity campaigns of three candidates:

a) Percy Wickman -- 1971 civic campaign -- produced pamphlets and press releases.

b) Tim Christian -- 1971 provincial campaign -- produced pamphlets and newsletter and press releases. Edited the Strathcona Issue.

c) Howard Leeson -- 1972 federal campaign -- produced pamphlets and newsletter. Edited the campaign tabloid Strathcona Issue.

9. Editor of the Strathcona Federal Constituency (NDP) tabloid. First issue produced January 1973.

10. Worked on The Gateway for four years. Worked part-time in 1968-69 as office helper.

Worked full time for three years as one of the main Gateway staffers. In 1969-70, wrote columns (regularly) and features.

In 1970-71, wrote features and news stories.

In 1971-72 wrote features, news stories and columns. Also assisted E. Ross, news editor.

people they know who are interested in various things, to help research and perhaps write these feature articles. One possibility is to assign each Gateway writer to do a feature article at the beginning of the year, ideas for feature articles can be tossed around, and interested people assigned to research each one.

3. To draw up, with the News, Arts and Sports editors (as well as anyone else interested in helping), a list of priorities so that things that we feel are of minimal social significance or are of minimal interest to students, do not get printed at the expense of more important stories.

(My own bias in this list of priorities would be in favor of stories, features and editorials that would emphasize the role of the student in the community).

4. Most important, I would like to stress objectivity in reporting. And objectivity is NOT synonymous with dull.

5. A lot of ideas that I haven't quite formulated in my mind. I welcome questions on any issue.

11. Edited several copies of The Gateway supplement Casserole, including two special issues to cover Women's Week and the Indian Education Crisis -- both in 1972.

12. Worked on the Poundmaker, community newspaper and alternate to The Gateway in 1972-73. Worked on all aspects of the paper, from the basic organizational tasks, to news reporting and layout.

13. Attended WRCUP Conference in Regina and Vancouver in 1971 and 1972 respectively.

14. Gave some assistance to T. Jackson, present Gateway editor, in the summer of 1972.

15. Published articles in the ATA Magazine and the McGill Journal of Education in 1972-73.

Why do you want to edit the Gateway?

1. I want to be of direct assistance in the publishing of a good campus newspaper.

2. I want to assert the rights of the former Gateway staff which was so badly treated in the selection of the 1972-73 editor.

What plans do you have for the Gateway next year?

1. To publish two issues a week on a regular basis.

2. To revive the Casserole.

3. To institute a system of staff democracy.

4. To effect, as much as possible, a separation between the campus newspaper and the Students' Council.

5. To tap to the fullest extent possible the rich information resources present on the university campus and surrounding community.

6. To combine the type of work done by The Gateway and Poundmaker.

7. To criticize the social and political system of the University of Alberta and its surrounding community.

8. To use The Gateway, or to see that it is available for use as in previous years, as a social force to achieve desirable social and political ends (e.g. Students' Health, Garneau community, an independent Canada, etc.).

Extra Curricular Activities:

1. The New Democratic Party -- organizer and publicity.

2. Campus politics -- belonged to The Students for a Democratic University (SDU) as well as to Student Defence Committees for specific professors -- engaged in confrontation and liberal politics in several other areas. Am still active.

3. Belonged to Lambda Chi Alpha Fraternity for three years -- am still an alumnus.

4. Belonged to various political study groups (Marxist - Leninist).

5. With one other person, am raising three children.

6. Worked to organize a Community Cable TV group.

7. Member of the Education Students' Association.

8. Was, and still am to a much lesser degree an enthusiastic sportsman and athlete -- both participating and coaching in baseball, curling, football, hockey, volleyball, badminton, track and field, etc. Hunt and fish as well.

9. Am a part time farmer.

10. Enjoy chess, bridge, movies, pool, etc.

11. Drink very much beer.

complete APPLICATION FORMS unedited

Gateway editors made of? n' everything nice

By D. Mustard and J. Selby
Photos by K. Bird



"They just didn't want anybody who was politically hot, who was at all controversial. First they rationalized not picking Winston Gereluk, and then they rationalized not picking Larry Saidman." Kimball Cariou

Political expediency again triumphed last Wednesday over competence in the selection of next year's Gateway editor Allyn Cadogan. An examination of the application forms and an analysis of the public screening session make it clear that Ms. Cadogan, the Publications Board appointee as Gateway editor, is the least competent of the four people who applied. How then is it possible for this "unbiased" publications board, which supposedly basing its decision on information contained in the application and the performance of the candidates at the screening session, to totally reject three obviously superior candidates?

Obviously, they were neither unbiased, nor were they using the criteria laid down themselves at the beginning of the public screening session. Come, in fact, seemed to be the least important criterion in the choice. Only two of the nine members of the board had no vested interest in the choice.

The three Students Council members were more concerned with the loyalty of the editor to students' union politics than they were concerned about the quality of the newspaper, while the four Gateway staff members used an openly protectionist policy in choosing a candidate who will maintain the continuity between the two campus papers.

The politics of the two candidates -- one a Young Socialist and another a P activist, may also have influenced the decision of the board.

An entrenched conservatism at the University of Alberta, both among administrators and students, abrogates the responsibility of the university to change and the "radicalization" of society.

This McCarthyism was almost certainly a factor in the decision. Now, far be it from our minds to dispute the board's authority to make a decision as to next year's Gateway editor, but there is certainly some question about their ability to make any intelligent decision at all.

Incidentally, all three of the candidates who mentioned reunion with Poundmaker under any circumstances were defeated. So, it looks as if you'll stick with this turkey for at least another year.

Publications Board : afraid of controversy ?

The Students' Union Publications Board last Wednesday chose a first year Arts Student who said she had experience on a "high school gestetnered rag in a small town in Oregon" as the new editor-in-chief of the Gateway for 1973 - 74.

Allyn Cadogan, the Board's choice, gave as her only other journalistic experience the fact that she had worked on the Gateway during this year. Her official position was that of "sports assistant".

Leslie Reynolds, one of the other candidates for the position who also listed his journalistic qualifications as a "year of working with present Gateway staff" withdrew his application during a Wednesday afternoon public meeting, after the candidates were asked whether they considered their qualifications made them competent to be Gateway editor.

Each of the three rejected candidates, Richard Thomson, Winston Gereluk, and Larry Saidman, supplied the board with longer lists of their journalistic experience than did the successful candidate. The qualifications of all candidates, and stories on the Board's selection of editor, are carried on pages 8 and 9.

About 25 students watched the performance of the five applicants for 1973 - 74 Gateway editor at a two hour public question-and-answer session set up by the Students' Union Publications Board last Wednesday morning in room 282 in SUB.

The candidates, Allyn Cadogan,

Winston Gereluk, Leslie Reynolds, Larry Saidman and Richard Thomson, submitted to questions from the Board and interested students. But some applicants reversed the procedure and asked some questions of their own.

Before answering any of the Board's questions, Winston Gereluk wanted to know "what relationship there would be between the answers given at this question session, and the decision of the Board. Will anything other than our performance at this public session and our application forms be taken into account in the Publications Board's voting?"

He was answered by the acting chairman of the Board, Sid McQueen-Smith, that "I think we can say that this session and your application forms will be the basis of the Board's decision." Later in the session, however, there was another exchange when it was discovered that the Gateway staff, which had four members on the nine-man Board, itself was going to have a meeting after the question session to vote on their recommendation for editor.

"Will this recommendation be binding on the Board?" asked Gereluk. "That's also to be decided," replied Terri

MORE OF THE STRAIGHT GOODS ON PAGE 15

"The only other paper I've ever worked on is a gestetnered rag in high school several years ago, so I'm not really all that experienced," Allyn Cadogan Editor Elect

Board members say gereluk most qualified, experienced

The Students' Union Publications Board took from 6:05 to 8:05 p. m. last Wednesday night to decide which of the four candidates for Gateway editor would best serve the interests which they represented.

Next day, Terri Jackson, this year's editor and one of the Publications Board members, summed up what was at stake in their choice. "It was recognized that there would be various interest groups involved. The selection is not just a technical decision, looking at qualifications and experience. Rather there are various interests in the editorial direction of the paper, and these interests entered into the deliberation."

The interest groups were represented on the Board as follows: this year's Gateway staff- Terri Jackson, Brian Tucker, Kimball Cariou, and Ron Treiber; Students' Council- Pat Delaney, Carl Kuhnke, and Howie Christensen; the rest of the students on campus - Sid McQueen-Smith; "professional journalism" - Jim Osborne from Grant McEwan College.

Howie Christensen, another Board member, admitted that the Board's composition could be improved. "Nothing's perfect", he said "There are still vested interests", and pointed out that the "Gateway has the biggest block on the Board."

One indication of the type of editor that these groups would see as best serving their interests was supplied by Ms. Jackson in an interview with Poundmaker reporter Thursday morning. When asked whether the Students' Council reps would consider it in their interests to choose an editor who would be critical of their actions, she answered "Probably not. I think that it would be in their interests to have a responsible paper."

Kimball Cariou supplied an indication of the way that the Gateway reps saw their interests. "At the Gateway meeting", he said, "everyone admitted that Winston Gereluk had the best qualifications and experience, but he was too controversial." Cariou said that he himself agreed with Gateway's assessment of Gereluk's qualifications, as did Ernest Vilcsak who has since joined Poundmaker staff, adding that "he also showed up best at the screening session".

Other Board members agreed that Gereluk's qualifications and experience were the best. Kuhnke, for

instance, said "judging on qualifications alone, I would pick Winston Gereluk". Brian Tucker, this year's sports editor (and Allyn Cadogan's immediate superior) said "to me, when you look at Winston Gereluk, there's no doubt he has experience with lots of papers... Whether or not that would make him a better editor, I don't know". He added "The criteria that I personally was (sic) what I thought was best for the paper. There are other factors to look at besides qualifications". Christensen also admitted that "Gereluk had the most experience", but admitted that other factors had been given consideration "above qualifications".

When Ms. Jackson was asked who she thought had the best qualifications and experience, she answered "I know other members on the Board have answered that question. I personally would find it a violation of the trust of the Board." Earlier, she said that there had been "a decision of the Board not to discuss its deliberations".

When asked who she thought presented themselves best at the screening session, she said "I think that falls under the same category that we agreed not to discuss. I will say, however, since it is fairly obvious from the decision, that that wasn't the only criterion taken into account by the Board".

Tucker evidently did not place much weight on the performance of the candidates at the public meeting either. He suggested that in future there should be both a public and private meeting with the Board, explaining "Some of the candidates don't perform too well in front of a public audience". Christensen also downplayed the importance of the public meeting. "Not everyone comes across well in public", he explained.

Kimball Cariou provided perhaps the clearest indication of the Board's criteria. "They used the amount of work put out by the candidates on the present Gateway, their political docility, and the speaking abilities of the people supporting Cadogan."

"They just didn't want anyone who was politically hot, who was at all controversial", he said. "Firstly, they rationalized not picking Winston Gereluk, and then they rationalized not picking Larry Saidman."

"Terri Jackson spent the whole time the Board was in session trying to convince everyone that Allyn Cadogan was much more forceful than she showed at the interview", he added.



Gereluk: "Will anything other than our performance at this public session and our application forms be taken into account in the Publications Board's voting?"

McQueen-Smith, Chairman of Publications Board: "I think we can say that this session and your application forms will be the basis of the Board's decision."

POETRY SUPPLEMENT

poetry and graphics
by Tom Whyte

5

LONELY AS AN ARTICHOKE

Late at the tavern,
He would bring home an art'choke.
But they wouldn't eat it with him,
Through the lemon, the salt,
The boiling, the butter,
Leaf after leaf it was his...
To the choke...

THE RECEIVER LIFTER

His hobby, about town,
Was to approach these public telephones,
Just to lift the receivers,
To listen if they worked.

MOUNTAINS

Leaving the mountains,
He lost the impression
Of something always happening.
The stars and the sea
Were unable to constantly engage.

FOREST FIRE

After burnt forest miles,
Distant orange appeared,
Then he observed light smoke
Placed on green slopes
Containing the highway.



ICEBERG

His small, creaking boat
Finally tapped against
The iceberg's groaning purple.
He saw a foothold... no, there a better foothold
Close beneath a ledge...
He walked on an iceberg for the first time.
In season, he rode it through warmer oceans
Usually, he managed to stay with the largest piece
When the iceberg coughed...
But, at last, room to stand was gone.
He sat again in his small boat,
From there he watched the iceberg
Until it was less than a cubic foot
And almost opaque with grey, shattering stars
and trails.
Then he carried it home and kept it under
refrigeration.
He planned that some winter he would take
the iceberg
Back to cold seas and rebuild it.

RIFLEMAN

Advancing in the thick field,
He centred his thoughts upon
His natural accuracy with the rifle...
A grinning compensation
In the mud of his recently adopted soldiering.

UNSAVOURY

His shadow
Lay across the offal.
He was set wondering
Upon the condition of his shadow
As he remembered part of what
It had touched in his time.

HAND AND WRIST

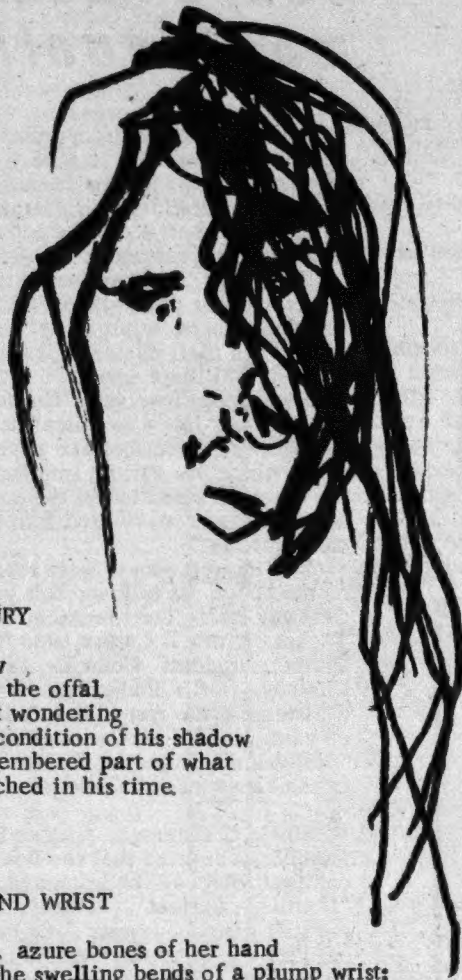
The fine, azure bones of her hand
Lead to the swelling bends of a plump wrist:
The admirer has beginnings.

HE LOOKED

He was eight years of age
And not a member of the university.
But he managed to see the amputated limbs.
Also a trim half of a man's head,
One eye still there,
Hair floating in the barely transparent liquid.
You could reverse the glass case
To view the smooth hollow once filled by brain.
The young boy looked, but without fascination.

OTHER AGES ON HIS MIND

The firm showed him
A remarkable patience
Until he commenced bowing elaborately
At the women in the corridors.



BLUNDER

She protected her claim
That he was drunk,
Yet at the morning farewell
He was neat of head
As he exactly closed the door.

NEW SOLDIERS

Wind smothered their ears,
As did the column's tread.
Wondering to what extent they would see
an attack,
They proceeded in a cocoon of sound.

MOST OF HIS DAY

He and his wife had moved
Such a distance from the centre of town
That he was appalled
By the daily journeying
To and from his office,
Most of his day
Was taken by the bus,
A meanderer that was always difficult to board
At the thronged stops.
One evening, when his wife
Had come into town to meet him for the opera,
He noticed an extremely convenient bus
Slowly rounding a corner.
Opportunity engulfed him.
He leapt upon the vehicle,
Rode miles to home
And then spent hours worrying
Until his infuriated wife returned.

FREQUENT VISITOR

Summer kept pleasant insects in mild evenings...
During winter, his coat was heated at the fire
While a final drop was poured for him
Prior to his night distances of snow
And his heart's suspicions.

FOR SECLUSION

He will curtain...
Yes...
Your windows.

SLIGHTEST CARE

If he took the slightest care
When employing the sun,
He could send circling on four walls
A gleaming thirty-foot reflection
From his wine.
Surrounded, he smiled.

MEMORY TRIED

Did we have a crowd here
When these rare
Panes of glass were put in?

SPIRAL STAIRCASE

A prodigiously rapid ascent of the spiral staircase,
But he had left ample breath
To clearly explain to you what would happen next.

NOT ODD

Violence at his elbow spilled his beer,
Not odd that he was an agnostic.

.....

The outside of the cathedral was being washed,
He had followed the letters in the newspaper,
But had been unable to decide
For or against a scrubbing of the cathedral,
However, he distantly noted the vast scope
of the work

From day to day
And when the front reached beaming completion
He stepped near and examined the clean-smelling
stone.

Here and there hung little clusters of ancient soot
Missed by the cleaners' brushes.
He tapped at the soot with his finger,
The soot was soft and fell easily.
After a time, he walked away.
He adjusted his necktie.
His finger placed soot on his collar
New for the approaching evening,
Not odd that he was an agnostic.



PRESENT LACK

Scandalous, his present lack of horses...
He would have had that woman away by now...
And that other woman might have come as well,
Galloping behind on the extra steed by chance
available...

CAST IRON FACES

A pity about the tavern's cast iron faces
Forming part of the decorated legs of tables,
Faces that must watch the floor
And never a glass.
One cannot sit there
Drinking all evening without a nod or two
at the faces,
Silent toasts to them and offers of best wishes,
Mark you, a kindly man
Would quietly place the table upon edge,
Would quietly send the table rolling across
the room,
The legs spinning,
With the cast iron faces glancing around,
glancing around,
Seeing, at last, what can be seen,
Before being set back to look at the floor only.

BOXING FAN'S PURPOSE

Perhaps seeing men thumped...
The fairness of the game that sets one man
Against another
Only if both men are virtually the same weight...
The reassurance in the cry: "The winner and still..."
Champion of the world...
The game of the past,
When you left town...
Coach and horses
Out to green fields
For the match.

UBIQUITOUS EVENING

He met disgruntlement in each new job
When he developed a recognition
Of scars and stains upon the walls,
Wash marks in the corners, angles of the corridors,
Footsteps upon numerous floor surfaces,
And another window without a view.

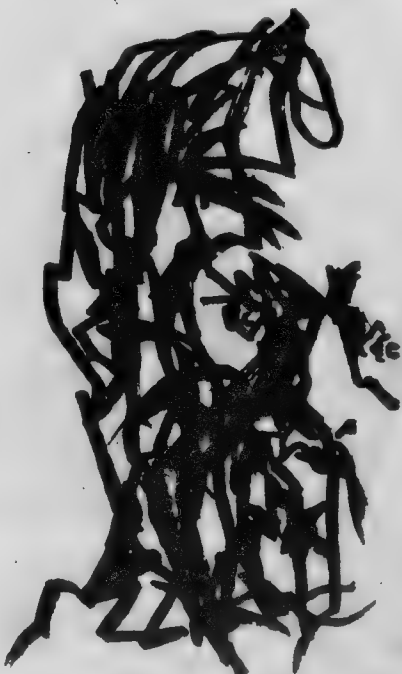
At evening, he polished the mustard bowl,
Tapped out dry mustard, added water and stirred it in.
He poured a beer,
Unwrapped cold meat and began to dine,
Spread on his room's brown walls
Was a design so complex
He could not watch all of it at once,
While he scrutinized one section,
The others might very well be in motion.
He ate away at the meat and mustard.
Drank the beer and let his eyes travel the walls.
He came upon nothing but stillness;
The design was not to be taken unawares.

Part of his satisfaction in travelling
Was to read the newspapers of different cities.
He would sit in the train, remark the landscape,
Eat a sandwich and read the newspapers from
the last city.

He would travel to see new forms of stone,
Water, weather and green growth.

The land from level to embossed, green to brown...

In the following city, he held a spirituous glass.
His rotund person rested against the bar.
He thought of the snow that lay on the streets
outside.



WOODSMAN

Through years, in dense woods:
Spreading above lakes,
The woodsman collected various threads
From clothes momentarily caught
On the bark and branches of trees
Eventually, he wove the threads into a sash
Which he presented to his bride.
She little cared for it.

PAST

Leaves to cover a wall, except the windows...
Gaze out from changing seasons...

UNRELIABLE

You might conduct him to the forest
And specifically ask that he build a house.
The next day, when you rode back with your bride,
You would find trees carved into resplendent
figures...
Nearby, perhaps, a lone tree for a lone god.
At a distance, possibly, a conversing group of gods,
With many a tree left intact
To allow these gods the ease of foliage.

MALCONTENTED ACTOR

He was haunted by this...
Haunted by that...
The death of a woman...
He frequently noticed women who resembled her...
The death of theatrical colleagues...
Some kings he had portrayed...
Once, he had portrayed the devil,
Had shown the devil
As a being of great humour and more than
A touch of kind-heartedness...
The kind-heartedness had been a mistake.



IMPROVEMENT

Unwaveringly, he had felt a certain kindness
Towards humanity,
But when his dreams
Began instructing him in tortures
Of which he, for one, had never previously heard,
Why, then, he started to defend humanity.

APPROACH

He would earnestly count,
Then think, with satisfaction,
He had done the task
And promptly forget, beyond recall
Or any use, the total.

Despair reached him...

WHILE PERUSING AUTUMN

Flying during the year's last half,
He studied the upper surfaces of various clouds
Throwing shadows down on to the brown hills.

CONCURRENCE

And, upstairs, murder...

FINAL PRESENTABLE SUIT

With the crisping of the leaves
And upon the fraying of his cuffs,
There in his poverty deftly won,
Ahh, he enjoyed the days before cold weather.

Day of the Mare

It seeps into the bones' marrow
and screams deep in the night.
Weary of these nights,
weary of endless mournings.

So tired of walking a tightrope
between so many warring forces
and creasing faces, pitted and sown.

Wake up you are riding a day mare
disguised as a harmless burro
or a soothing situation.
It has crept into your bones.

Jim Selby

Long grey mutterings
short dawn of a squat day
Very fine in shadows
and long orange rind walks

Still the oxen wear
the earth's patience on their hooves
as they circle some significant well
in fancy dress harness.

Jim Selby



graphic by Tom Whyte

Wisdom is laughing at poor fools.
Who worked for bread and water
While thieves were drinking wine.

Wisdom is laughing at poor fools:
Lustless excitement and lustless enthusiasm
Drown in a river of copulation.

Wisdom is laughing at poor fools.
Who died insomniac dreamers.
Masochist martyrs for the lost cause.

Wisdom is laughing at poor fools:
Isolated fidelity and sheep without shepherd.
Dead heros with needles in tired viens.

Wisdom is numb from drink.
And tonight he is obnoxious -
His hollow drunken laughter
Pierces the ears of sober men
Who dare to believe in tomorrow.
Who dare to believe in tonight.

The room begins to reel
His consciousness echoes fading.
His dreams bring to life
The sick sounds of a warped record.
Distorted violins as he fights against:

His moon is a naked bulb.
His lovers mouth is dead.
His friendship vomits upon forgotten hands.

John Ray



graphic by Tom Whyte

Again

With book in hand
I'm distracted by
the loneliness of the soul
what concerted energy
takes me from
this life?
Do I feel more like
a man?
Or do I hide?
Some say to be alone
is joy!

Others crucify loneliness
as utter Hell!

Now alone!
Now alone!

I no longer reach out
it is as if my limbs
were severed by the night
in which my soul rests.
look to me
those of you in heaven.
look for me
those who know.
For I search
at a snails pace.

Zak



graphic by Tom Whyte

black marble repentance

outside was sere and the dangers of distance
yet no colder than this nose landscape within
dark brooding ice afloat in a light transparent green
a cemetery, long sun starved grass.

where are the white polished bones, so graspable
so easy to hold, and sanctify with bodily warmth
and did vikings alone on high seas
ever weep for you, for old logs burning.

the fire leaping, calloused hands outstretched
this foreign softland feeling, mystic, mothlike:
dangerous alluring images on an ice ridden ocean
grasping white knuckles on a moon laden night.

Jim Selby

Yes, though I walk through the valley
of the shadow of death,
I will fear no evil.
Though the tree's leaves fall
Through the canyons tall
I will hear another voice that is my own.

And when I fall asleep
Beside the quiet river
I will be another's guest, his brother and his giver.

So though I hear the wolves across the way
whining at the face of night, at the moon
they fear too near,
I will look up and see a face
that is as familiar as a dream.

He leadeth me where I know not.
And him I glimpse, but I am seen:
When I catch sight is when I'm caught.

Harold Belcher



graphic by Tom Whyte

I saw

The saddest people in the
world are those who can't fool
themselves. The happiest were
once the saddest, who now realize
that you can't be different if you
were never the same; who realize
that you can't be somebody else
if they aren't what they appear
to be; who realize they must
resign their searching in life -
who realize that life is a question -
without an answer.

Follow the words in the
question as you go through life,
and when you are dead, you will
not feel the answer - you will be
the answer.

the Shadow

Bring back that 'Old Time Gospel Music'

Black gospel, the forerunner of both blues and jazz, has its earliest roots in African chants. When the black people were forced into slavery they adopted the religion of their abductors—Christianity. Thus, their complex rhythms and unusual harmonies were channeled into their own Church services, where the preacher would sing, and the congregation respond. This chanting would keep going on until it would build up to an emotional frenzy. At that time, the music served as a form of release from oppression. Although black music has changed quite a bit, the qualities of repetition (even in gospel-rock, where the piano riffs tend to be very repetitious) and spontaneity are still there. The music still has a lot of feeling or "Soul", and there is generally much audience participation, ranging from handclapping to singing and dancing.

The reason that much of this music has survived in the States is that, due to segregation and prejudice, the blacks were forced to stick together. In Canada, however, there is a tendency for them to assimilate into the white culture; thus, there are very few really strong black communities, resulting in the near extinction of Black Gospel music. Most of the black churches are featuring a stiff, upperlip, Anglo-Saxon type of music.

The only black church in Edmonton is SHILOH Baptist. A group that often sings there is called The Echoes of Shilo. LeVero Carter, leader of the group, formed it in an attempt to bring back at least a semblance of Old Time Gospel Music. The Echoes consist of LeVero on vocals and piano, Wes Henderson on bass, plus six girl singers. The main problem in getting the group together was that the girls remember the songs only faintly from when they were kids. Thus, much of the mat-

erial had to be learned through listening to records. But, says LeVero, "We're now starting to get into our own thing. Some of the main influences on the group have been Mahalia Jackson, the Staple Singers, plus some older, less commercial singers. The Echoes of Shilo are not concerned with bringing back the old chants; rather, their music is strictly a form of release. They perform spirituals from traditional up to the present day."

A group coming closer to "down-home country gospel" is The Singing Sneeds of Edmonton, a family consisting of the mother and 4 daughters. They formed 15 to 20 years ago under the name of The Harvest Valley Quintet. They have a backup group consisting of bass, drums, and piano. Also, one of the girls plays guitar in a rather unusual style, with the instrument layed across her lap.

A more updated form of the blues-gospel is performed by Big Miller, a singer and arranger who has been in the music business all his life. Big Miller does all types of music, from blues and gospel to nightclub music of the early 30's. He also writes some of his own songs.

LeVero Carter and the Echoes of Shilo, The Sneeds, and Big Miller will be performing at the Old Barricade (Garneau United Church, 112th St. and 84th Ave.) Sunday (Feb. 25th) starting at 8:00 P.M. in a concert organized by The Edmonton Folk Club. Admission is \$.75 for folk club members and \$1.25 for non members.

LeVero emphasizes that "The whole thing to enjoy gospel music is to get involved -- to clap your hands and release yourself; cause there's a definite feeling there and it's gonna catch ya."

See you Sunday night.

-Larry Saidman



Jesse Winchester

On Saturday, February 24, Edmontonians will have the rare opportunity of seeing Jesse Winchester perform with his own back-up band, the Wall-bangers.

Winchester does not follow a rigorous schedule of performances in hopes of capitalizing on what could be a short-lived popularity. His attitude in this respect is reminiscent of that of The Band, who were instrumental in Winchester's rise to his present status.

In fact, on Winchester's first album, Robbie Robertson and Levon Helm of the Band take part as back-up musicians. The album was produced by Robertson.

Winchester was born in Louisiana, lived most of his life in Memphis, and came to Canada in 1967 to avoid the draft. Since then he has lived in Montreal.

Both of the albums which he has done have been put out since he arrived in Montreal. The first has been around since the fall of 1970, while

the second was done in 1972.

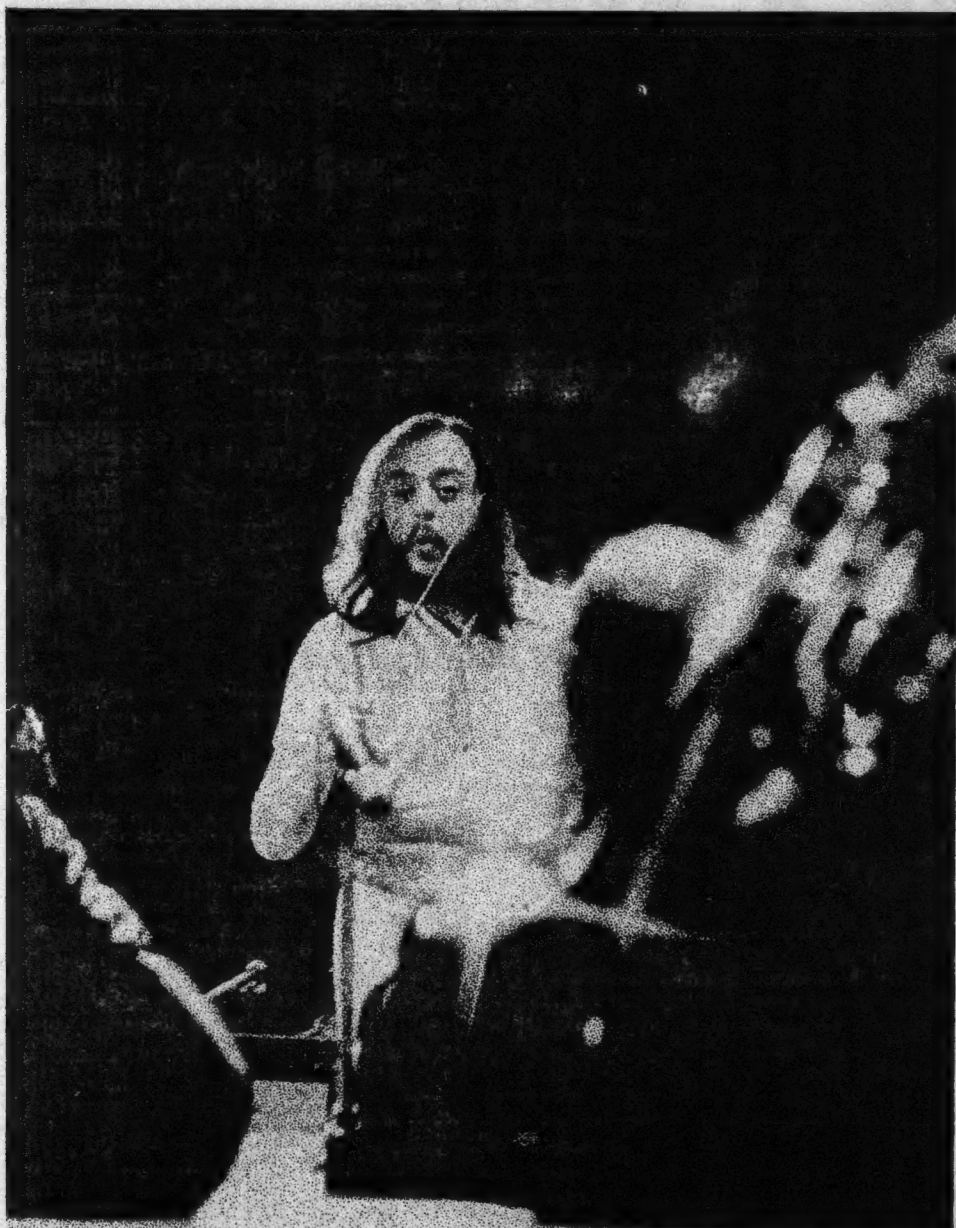
When he first came on the musical scene in Montreal, he had to earn a living singing his own inimitably American songs in a predominantly French-speaking city.

The music on the first album was not influenced much by Montreal, aside from a song which Winchester wrote in collaboration with Robbie Robertson, which indicates little besides the fact that he doesn't dig the cold weather.

The second album, entitled "Third Down, 110 To Go", is very much an album of Montreal. Even the back-up musicians are funky French Canadians.

Winchester's music is fine, but his lyrics are very important to the total effect which he creates.

Bob Carpenter will also be playing. Tickets are available for the performance at SUB information desk and at Mike's for \$2.50, or at the door for \$3.00.



Chuck Mangione made the marriage between jazz and orchestral music last fall, and Edmonton should get a little bundle any day now. Mangione -- conductor, composer, soloist and arranger -- and a small group of cohorts will attempt to prove, with the Edmonton Symphony Orchestra, that it wasn't rape. This Friday at 8:30 in the Jubilee Auditorium.

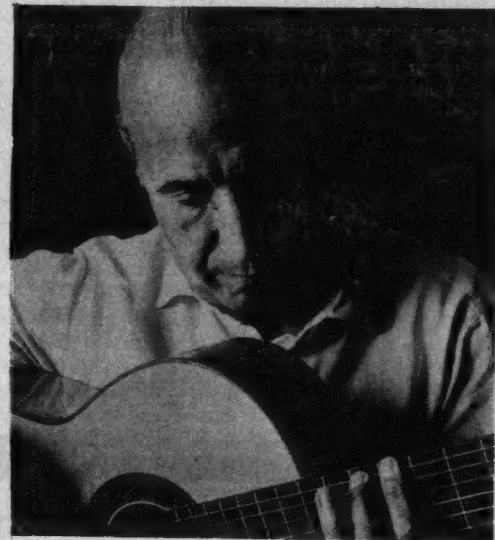
Carlos Montoya is the best

Carlos Montoya. The best Flamenco guitar player in the World. Period.

Himself issuing from that peculiar strain of Spanish gypsies that created this unique kind of folk music, he takes the themes and motifs he learned as a child in Madrid and molds them through his own spontaneous creativity into a new piece every time he plays it; the notes and rhythms are still recognizable as coming from this song or that, but the nuances and the colouring change to fit his circumstances and his mood.

But what is truly remarkable is that Carlos Montoya will be appearing on the night of Monday, March 5 at 8:30 pm in Dinwoodie Lounge at the good ol' SUB. Admission to the concert costs \$2.75 advance (tickets available at the SUB information desk) or \$3.50 at the door.

And what is even more remarkable beyond that is, and dig this, Montoya will be giving a workshop on Flamenco guitar in the SUB art gallery that same Monday afternoon, at 12:30 pm. Ad-



mission to this learning event is by donation.

oils and ceramics at gallery

Two shows currently at the University Art Gallery will continue until February 28.

The first is an exhibition of the oil sketches of J. B. Taylor, who served for many years as an important figure in the department of art and design at the U. of A.

The second is a showing of ceramic

sculpture by Joe Fafard. The exhibition, his first in Edmonton, includes portraits, landscape floor pieces and cups, print boxes and his farmyard animals.

The gallery is open Monday to Friday 11 a.m. to 5 p.m. and is located in Ring House Number One south of the Faculty Club.

Pierre Hetu, conductor:

I am not a visually oriented person

"One does not have to understand sonata form to enjoy classical music. I have studied it for years, and I still can't pick out the second subject and sub-themes the first time I hear a symphony."

This is Pierre Hetu. An extremely open, extremely honest man. Mr. Hetu was born in Montreal in 1936. He had originally planned a career as a concert pianist, but by the time he turned eighteen he realized that he would have to start over because of bad teachers.

At first, Mr. Hetu studied in Montreal. Then in 1959 he moved to Paris, and in 1961 he won first prize at an international competition for young conductors.

In '62 he became a student of Charles Munch. In '64 he was elected as Zubin Mehta's assistant conducting the Montreal Symphony Orchestra. In '68 he became musical director of the Kalamazoo S.O. And in 1970 became assistant director of the Detroit Symphony as well.

Mr. Hetu's life may be dedicated to the music profession but music is certainly not his only interest. He has a keen interest in history, the development of culture, the effects of the current social-economic situation.

The books he has read of late are mostly by modern French writers.

"The development of an analytical mind is important when one studies Latin for instance, sure you're never going to use that language but the important thing is that you are developing a system of thinking."

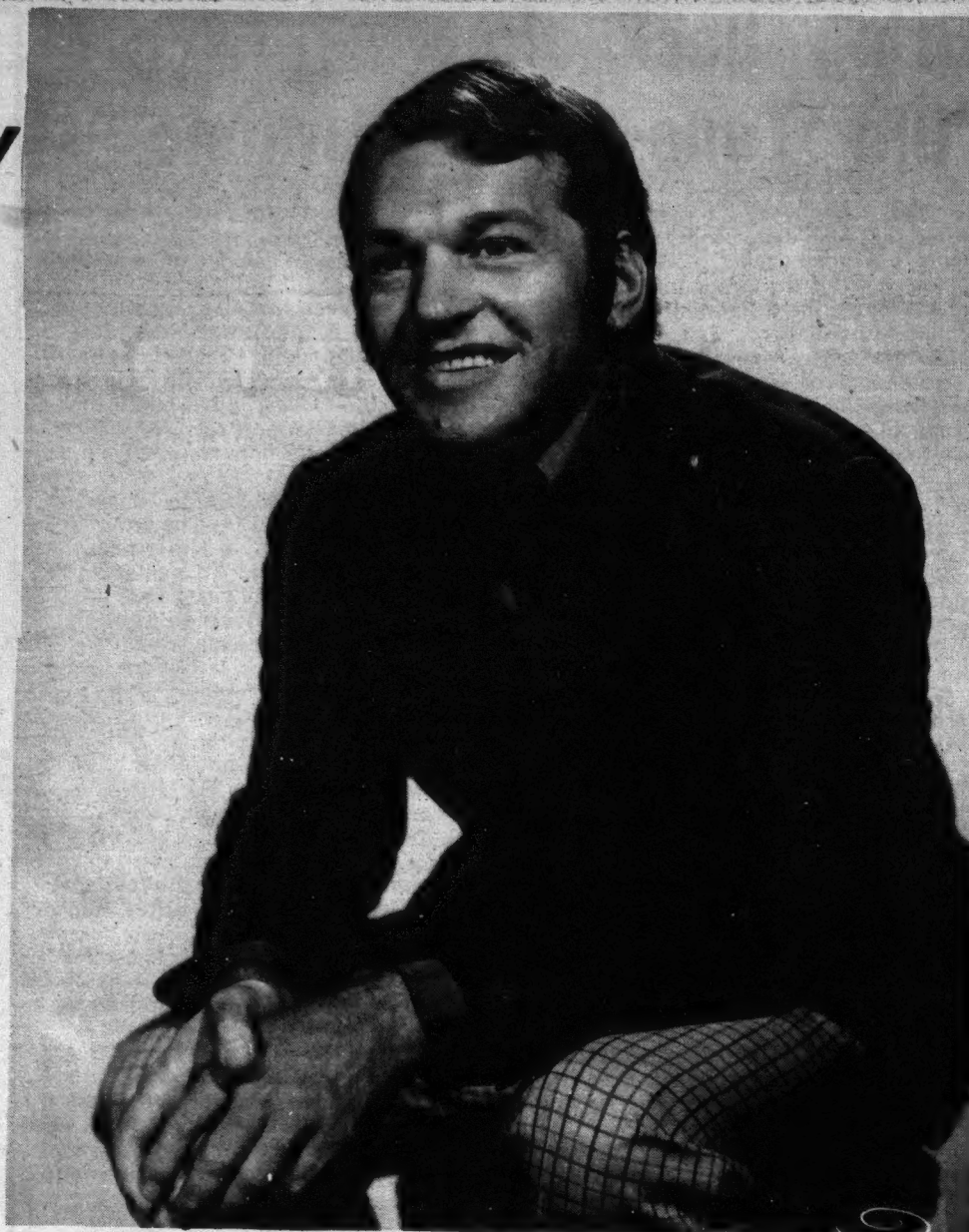
His opinion about the arts other than music? "I am not a visually oriented person. If someone will take the time to explain or point out things in a painting, or sculpture, then I will appreciate it. Otherwise I am not willing to spend my time on it."

"Popular music is simply music liked by a majority of people. There has been popular music all along. It runs a parallel to classical. The reason music becomes popular today is because we are so exposed to it. Wherever you go the same songs are playing over and over. If children from their youngest days were brought up listening to the music of Mozart, Beethoven, any of the great composers, it would become their popular music."

"Often one needs exposure to classical music in order to enjoy it. Very few people can listen to a symphony they haven't heard before and enjoy it fully with the first hearing. There is just too much going on. Classical music is much more sophisticated than popular. In classical you find the making of music, the creation of new forms, new patterns to obtain a new sound solely for the beauty there is within that sound. It is more for art's sake alone that classical music exists."

At this point I was going to start in with my review of the symphony; however because of a Deus Ex Machina sort of thing (I caught the flu) I am unable to. Sorry.

by Adolph Paganini



PIERRE HETU

If you want to hear a story . . . try Playwrite's Co-op

The lot of the Canadian playwright has not always been a happy one. A seemingly unalterable history of public indifference to their works has often resulted in, at very least, emigration or, all too often, resignation for the far less frustrating vocation of English teacher or some other such abomination.

But this sad state of affairs need no longer hold true. For now, there is the Playwrite's Co-op.

Playwrite's Co-op? Like in taxi cab driver's Co-op?

Not completely, but it must be admitted that the similarities do outweigh the differences.

The basic function of the co-op is to provide a means whereby Canada's playwrights can have their works published and made available to the Canadian theatrical community without having to go through the usually prolonged and often hopeless series of submissions to the major publishing houses.

The Co-op, based at 344 Dupont Street in Toronto, now has a publishing list of 100 Canadian plays; they have been in operation since January of 1972. That kind of growth phenomenon, especially in Canadian drama, is virtually

unheard of.

The reason for this rapid expansion is really quite simple. Canadian dramatic writers appear to be bursting forth into a new era of productive creativity. Every where, it seems, Canadian drama is getting serious new attention. Whether this is the result of "a new wave of rabid and dangerous Canadian nationalism" (from a trade magazine published by Imperial Oil, Canada Ltd.), or the eventual and inevitable maturation of trends and talents that have been developing in Canada throughout the sixties, or something completely different, or all three; this is immaterial. The fact is, a vehicle was desperately needed to help provide a means of trans-national communication between the various facets and regions of Canadian drama. Out leaped the Co-op, full-blown and ready for action. Presto. Instant growth rate.

The Co-op has set itself four primary functions:

1. To publish in English the work of contemporary Canadian playwrights written for the stage,
2. To market copies of plays published,
3. To provide a reading and consultative service for new and developing Canadian playwrights, and,

4. To be an agency and service bureau for Canadian playwrights.

All plays published by the Co-op have either been produced or are written by playwrights with a background of professional productions or have been submitted through the reading service.

This reading service works as follows. Manuscripts submitted to the Co-op are read at least twice by professional readers, who submit written reports suggesting the action the Co-op should take (i.e., should it be published or not) and detailing criticism of the manuscript itself. There is a fee for this service.

The Co-op has mailing list of 6,000 and sells its scripts, better than 4,000 to date, primarily to universities and libraries.

The Co-op originally grew out of the

Playwrite's Guild, a group of writers who got together through a series of conferences and decided they wanted to take some kind of communal action on the question of Canadian drama. Their first operating grant, from LIP, was intended to "make available" scripts of Canadian drama.

Although the Co-op has received a second LIP grant, it is looking for continued assistance from the Canada Council and the Ontario Arts Council next year, to supplement the Co-op's own \$18,000 income.

There are three members of the Co-op in Edmonton: Ben Tarver of the U of A drama department and Theatre 3; Tom Whyte, free lance poet, playwright, painter and composer; and Warren Graves, formerly of the Walderdale Playhouse.

by Ross Harvey

Canadian plays to premiere here

Two one act plays, *By the Sea* and *The Guardian*, will be receiving their Canadian premiere on Feb. 21 at Theatre 3.

By the Sea, written by James Osborne and directed by Ben Tarver involves the tragic encounter of a middle-aged American couple with a Japanese boy. Archie Bunker meets a foreign student.

Osborne is currently doing research into Canadian theatre at the U of A, and Tarver is a professor of playwriting at the U of A. The cast for *By the Sea* includes Philip Hall, Lee Royce and Dusty Hornby.

The Guardian, written by Marle

Schoenberg and directed by John Terfloth, has a tension filled but quiet mood in contrast to the mood of *By the Sea*.

Terfloth came to Canada from Germany in 1954 and is currently a professor of drama at the U of A. Schoenberg is the Artistic Director of Theatre 3.

In the cast for *The Guardian* are Philip Hall and Judith Mabey.

The two plays will run from February 21 to March 4, and tickets are available from the Box Office in McCauley Plaza, 422-4411, or from the Theatre 3 box office, 424-3488.

New art shows

The Edmonton Art Gallery is opening two brand new shows in March, both of which should be very fine.

On March 1 an exhibition of two young western Canadian artists opens. The two, Painter D. T. Chester and sculptor Doug Bentham will be on hand for the opening of the exhibition and will be available for discussion.

Chester's abstract paintings deal with surprising lush juxtapositions of colour and texture; Bentham's constructed sculpture manipulates line and space in to-

tally unexpected ways.

Also on March 1 an exhibition of the artistic potential of porcelain as a medium for sculptural reliefs. The world famous Rosenthal Studios invited such artistic giants as Vasarely, Henry Moore, Gio Pomodor and Lucio Fontana to explore the possibilities of this medium. The results of these experiments constitute this exhibition. Many of the works will be for sale.

Both exhibitions run until the end of March.



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... or just incompetent ?

Jackson, present editor of the Gateway, and one of the four Gateway members on the Board.

Gereluk explained his earlier questions, "I wanted to guard against the futility of my sitting here answering questions if this was not going to have some direct effect on the decision of the Publications Board. And now I learn that four people are going to abide by the decision of another group."

There were 22 questions during the session, with Gateway editor Terri Jackson asking nine of them. At one point she reassured the candidates about her questions, saying "I must admit, most of the questions I will ask today are those I haven't been able to solve myself as editor."

Her first question was "How would you explain to new staff, just out of high school, the difference between a gossip high school paper and the Gateway?" Cadogan answered that "the Gateway takes a more professional attitude." While Richard Thomson said that "since a university paper is not censored like a high school paper is, it is more capable of taking social stands."

Gereluk answered that "In my three years of teaching high school, when I was also staff advisor to the high school paper, I was never aware that anything like that had to be explained to the students. Even high school students do not want to put out a gossip paper."

"It's just that the administration forbids their printing up anything else."

"Gereluk made the same mistake I did. He didn't lie about his nationality."
Ron Yakimchuk
Foundmaker Editor

Larry Saidman said he "agreed with both Winston Gereluk and Richard Thomson."

One of Jackson's other questions asked what priority the candidates would give to the external public relations of Gateway explaining, "I have been amazed by the amount of my time taken up this year by answering requests like 'Could I please have the last seventeen copies of the Gateway?'"

Candidates' reactions to that ranged from concern that the paper should maintain "friendly relations" with everyone in the campus community, to Gereluk's response that the paper should "do its job in reporting what's going on - I wouldn't be too much concerned about what the university administration felt about the Gateway, for example."

After an hour one student expressed surprise that no questions had been asked about competence. "We've had an hour of questions about the candidates' political views," he said, "questions of what would be their political views on Students Council and on the university and on events in society; I'd like to ask the candidates what experience they have which makes them think that they are competent to be editor."

At that point, Les Reynolds, a Gateway staffer with one Year's experience decided to withdraw from the running. The other candidates listed their qualifications (see story on "Qualifications") with Larry Saidman saying he felt his "organizational ability" was his main qualification.

Allyn Cadogan stated that "as far as experience goes, the only other paper I have ever worked on is a gestetnered sheet in high school several years ago, so I'm not really all that experienced - except for work on this year's Gateway."

I've been asking myself why I thought I was competent to be editor of the Gateway for the last two months, and basically it probably boils down to an ability to get along with people."

The questions about the candidates' political views led Thomson to reply that he thought "the Gateway should become an activist paper - open to all points of view." He felt that there were concerns common to all students "like cutbacks in university financing, and student fee hikes", and that the Gateway should be used to help students organize "to resist these cutbacks."

Gereluk was pressed by Pat Delaney, SU Vice President and Board member and by another SU Council member about his views on the relationship that should exist between the Students Council and the Gateway. Gereluk had said that he favored a separation between SU and the Gateway, so that the paper would be removed from the political control of the Students Council. Right now, with the present system of control, he said, the identity of the Gateway staff and Students Council is falsely assumed.

Les Reynolds, the candidate who withdrew, said after the meeting that he "was disappointed" with the performance of most candidates, who he claimed, "didn't say what they really believed, but just gave answers they thought would sound good."



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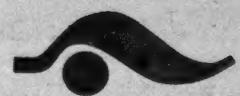


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Preamble of the Industrial Workers of the World

The working class and the employing class have nothing in common. There can be no peace so long as hunger and want are found among millions of working people and the few, who make up the employing class, have all the good things of life.

Between these two classes a struggle must go on until the workers of the world organize as a class, take possession of the earth and the machinery of production, and abolish the wage system.

We find that the centering of the management of industries into fewer and fewer hands makes the trade unions unable to cope with the ever growing power of the employing class. The trade unions foster a state of affairs which allows one set of workers to be pitted against another set of workers in the same industry, thereby helping defeat one another in wage wars. Moreover, the trade unions aid the employing class to mislead the workers into the belief that the working class have interests in common with their employers.

These conditions can be changed and the interest of the working class upheld only by an organization formed in such a way that all its members in any one industry, or in all industries if necessary, cease work whenever a strike or lockout is on in any department thereof, thus making an injury to one an injury to all.

Instead of the conservative motto, "A fair day's wage for a fair day's work," we must inscribe on our banner the revolutionary watchword, "Abolition of the wage system."

It is the historic mission of the working class to do away with capitalism. The army of production must be organized, not only for the every-day struggle with capitalists, but also to carry on production when capitalism shall have been overthrown. By organizing industrially we are forming the structure of the new society within the shell of the old.